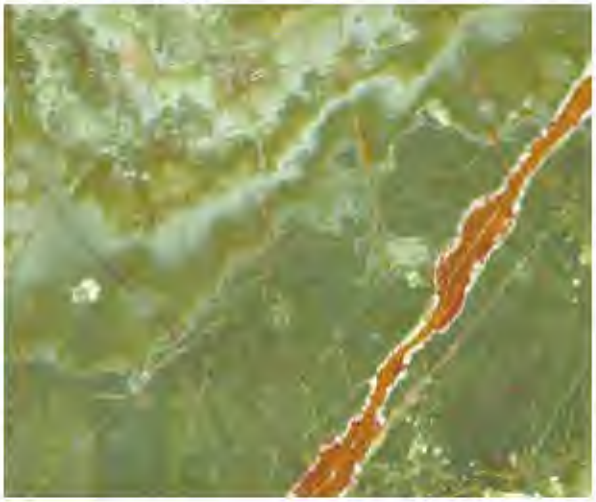
KUNDALINI

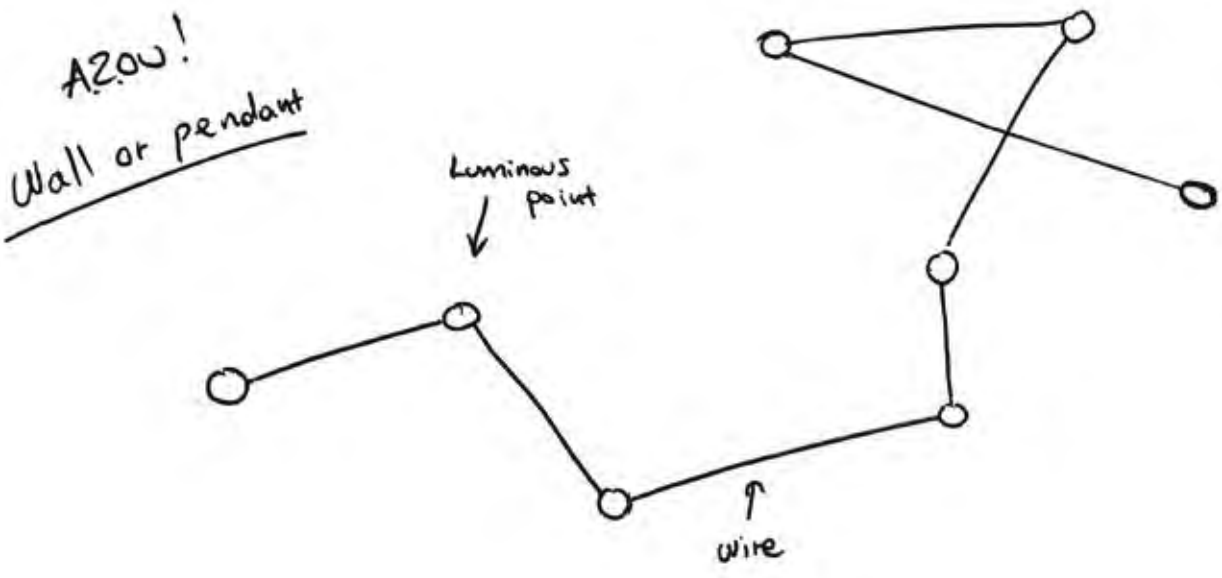
VISION

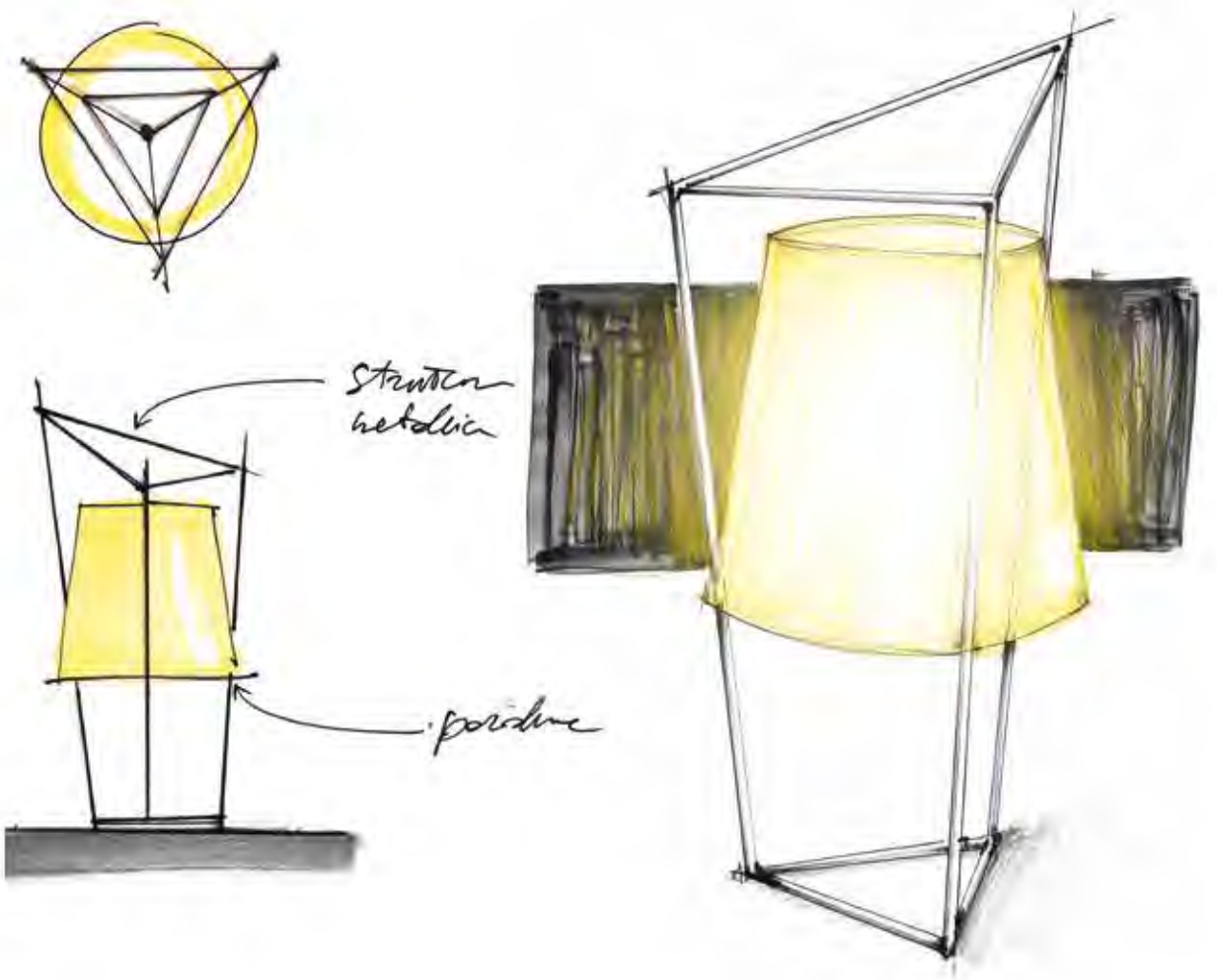


Kundalini is a company with a strong identity and a cosmopolitan style, innovative and sophisticated. A company that speaks a universal yet extremely recognisable language. Its unconventional spirit has always merged the subtle poetry of shape to maximum functionality and handiness, moulding the finest materials through cutting-edge processes.

Every Kundalini product is the fruit of a strong concept and tells the story of a specific creative and technological journey. All are consistent with the corporate philosophy that has always combined an unconventional approach and the search for new aesthetics with a deep knowledge of materials and technologies. Kundalini lamps are characterised by a sense of colour and geometry that is always fresh and with high creative content, drawing inspiration from time to time from different worlds. Nature, industrial scenarios, the visual arts are just a few of the contexts observed and reinterpreted to create lamps where shape and function are intertwined and complement each other to become inseparable elements, a synthesis that is always perfectly balanced between function and emotion.

The rich and varied collection of Kundalini lamps, always in the making, is the fruit of the collaborative effort of designers and architects of international renown, but also emerging talents who share and enhance the company's mission.





Kundalini è un'azienda caratterizzata da una forte identità e da uno stile cosmopolita, innovativo e sofisticato. È un'azienda che parla un linguaggio universale e al contempo estremamente riconoscibile. Il suo spirito anticonvenzionale unisce da sempre alla sottile poesia della forma la massima funzionalità e praticità d'uso plasmando i migliori materiali attraverso lavorazioni d'avanguardia.

Ogni prodotto Kundalini nasce da un'idea forte e racconta uno specifico percorso creativo e tecnologico. Tutti sono coerenti con la filosofia aziendale che unisce da sempre l'approccio anticonvenzionale e la ricerca di nuove estetiche con una profonda conoscenza dei materiali e delle tecnologie. Le lampade Kundalini sono caratterizzate da un senso del colore e della geometria sempre inedito e ad alto tasso creativo e traggono ispirazione di volta in volta da mondi diversi. La natura, gli scenari industriali, le arti visive sono solo alcuni dei contesti osservati e reinterpretati per dar vita a lampade in cui forma e funzione si intrecciano e si completano fino a divenire elementi inscindibili, una sintesi sempre perfettamente calibrata tra funzione ed emozione.

La ricca e variegata collezione di lampade Kundalini, sempre in divenire, è frutto della collaborazione di designer e architetti di fama internazionale ma anche di talenti emergenti, che condividono ed esaltano la mission dell'azienda.

Das Unternehmen Kundalini zeichnet sich durch eine ganz eigene Identität und einen weltoffenen, innovativen und raffinierten Stil aus. Seine Sprache ist universell und hat gleichzeitig Wiedererkennungswert. Herrschend ist ein unkonventioneller Geist, der seit jeher die zarte Poesie der Form mit größtmöglicher Funktionalität und Zweckmäßigkeit vereint; hierfür werden die besten Materialien in fortschrittlichen Verfahren verarbeitet.

Jedes Kundalini-Produkt entsteht aus einer eigenen Idee und hat seine Geschichte von Kreativität und Technologie. Alle entsprechen der Unternehmensphilosophie, die seit jeher einen unkonventionellen Ansatz und die Suche nach einer neuen Ästhetik mit einer gründlichen Kenntnis der Materialien und Technologien verbindet. Die Lampen von Kundalini zeichnen sich durch einen immer wieder neuen Sinn für Farbe und Geometrie aus, stecken voller Kreativität und sind jedes Mal von anderen Welten inspiriert. Natur, Industrie und darstellende Kunst sind nur einige der Bereiche, die beobachtet und neu interpretiert wurden, um Lampen zu erschaffen, in denen sich Form und Funktion verbinden und ergänzen, so dass sie gar nicht mehr voneinander zu unterscheiden sind - das perfekte Gleichgewicht von Zweckmäßigkeit und Emotion.

Die vielfältige, abwechslungsreiche Lampenkollektion von Kundalini, die sich ständig neu erfindet, ist das Ergebnis einer Zusammenarbeit von Designern und Architekten von Weltruhm, aber auch von Nachwuchstalenten, die ihre Begeisterung für die Mission des Unternehmens teilen.

Kundalini est une société caractérisée par une forte identité et par un style cosmopolite, innovant et sophistiqué. C'est une société qui parle un langage universel et en même temps extrêmement reconnaissable. Son esprit anti-conventionnel unit depuis toujours à la poésie fine de la forme la fonctionnalité et praticité maximale en modelant les meilleurs matériaux à travers des travaux d'avant-garde.

Chaque produit Kundalini naît d'une idée forte et raconte un parcours créatif et technologique spécifique. Tous sont cohérents avec la philosophie de la société qui unit depuis toujours l'approche anti-conventionnelle et la recherche de nouvelles esthétiques à une connaissance approfondie des matériaux et des technologies. Les lampes Kundalini sont caractérisées par un sens de la couleur et de la géométrie toujours inédit et un niveau de créativité élevé et tirent leur inspiration à chaque fois de mondes différents. La nature, les scénarios industriels, les arts visuels sont seulement quelques-uns des contextes observés et réinterprétés pour donner vie à des lampes dont la forme et fonction se mêlent et se complètent jusqu'à devenir des éléments indivisibles, une synthèse toujours parfaitement calibrée entre fonction et émotion.

La collection riche et variée de lampes Kundalini, toujours en devenir, est le fruit de la collaboration de designers et architectes de réputation internationale mais aussi de talents émergents, qui partagent et exaltent la mission de la société.

Kundalini es una empresa que se caracteriza por una fuerte identidad y por un estilo cosmopolita, innovador y sofisticado. Es una empresa que habla un lenguaje universal y contemporáneamente extremamente reconocible. Su espíritu anticonvencional une, desde siempre, a la sutil poesía de la forma la máxima funcionalidad y el uso práctico plasmando los mejores materiales a través de obras de vanguardia.

Cada producto Kundalini nace de una fuerte idea y relata una específica trayectoria creativa y tecnológica. Todos son coherentes con la filosofía de la empresa que une desde siempre un enfoque anticonvencional y la búsqueda de nuevas estéticas con un profundo conocimiento de los materiales y de las tecnologías. Las lámparas Kundalini están caracterizadas por un sentido del color y de la geometría siempre inédito y con un alto índice creativo y extraen la inspiración, en cada ocasión, de mundos diversos. La naturaleza, los escenarios industriales, las artes visuales son sólo algunos de los contextos observados y reinterpretados para dar vida a las lámparas donde la forma y la función se entrelazan y se completan hasta dar lugar a elementos indivisibles, una síntesis siempre perfectamente calibrada entre función y emoción.

La rica y variada colección de lámparas Kundalini, en constante transformación, es fruto de la colaboración de diseñadores y arquitectos de fama internacional, pero también de talentos emergentes, que comparten y resaltan la misión de la empresa.

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Benjamin Hopf
Constantin Wortmann

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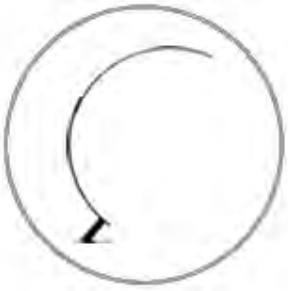
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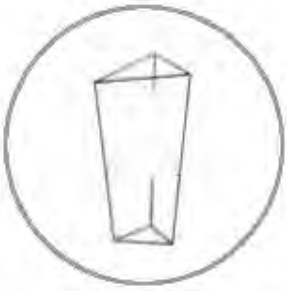

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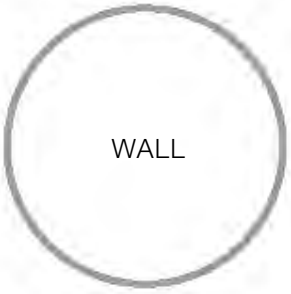

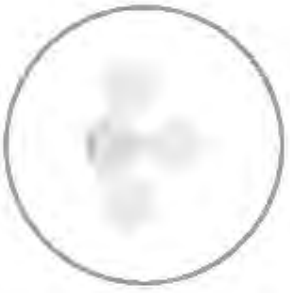

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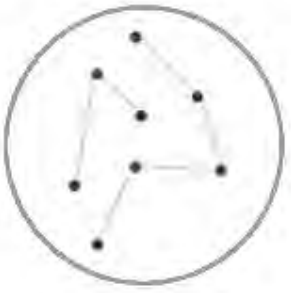

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OPYO floor

CRISTINA CELESTINO
2019

"The perfection of nature with its unexpected and harmonious details is reflected in this project where each element finds its raison d'être only when compared to the others."

OPYO floor

CRISTINA CELESTINO
2019

Dimmable floor lamp. Opal diffuser made of two layers of mouth blown glass. Metallic coated structure.

Lampada da terra dimmerabile. Diffusore in vetro opale incamiciato e soffiato. Struttura in metallo verniciato.

Dimmbare Stehleuchte. Schirm aus Opalglas, mundgeblasen und zweischichtig. Struktur aus Metall in Glanzlackoptik.

Lampadaire avec variation de lumière. Diffuseur en verre opalin soufflé double couche. Structure en métal verni.

Lámpara de pie dimable. Difusor en cristal enfundado y soplado opal mate. Estructura de metal barnizado.

white
RAL9010

coral
RAL3012

brass

Opyo floor	Halogen 1x57W - E27 (E26US) or Led 1x20W - E27 (E26US)	Dimmer included Feeding 220-240 / 120 V	IP20 Energy class D and A++

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KUSHI XL floor

ALBERTO SAGGIA & VALERIO SOMMELLA
2019

“Kushi, from the Japanese "skewer",
is a collection of lamps with round shape
and apparently soft and fluffy.”

KUSHI XL floor

ALBERTO SAGGIA & VALERIO SOMMELLA
2019

Dimmable floor lamp. Opal diffuser made of two layers of mouth blown glass. Metallic body available in three coating finishes: black, copper and brass.

Lampada da terra dimmerabile. Diffusore in vetro opale incamiciato e soffiato. Struttura in metallo verniciato in tre versioni: nero, rame e ottone.

Dimmbare Stehleuchte. Schirm aus Opalglas, mundgeblasen und zweischichtig. Struktur aus Metall in drei Glanzlackfarben lieferbar: Schwarz, Kupfer und Messing.

Lampadaire avec variation de lumière. Diffuseur en verre opalin soufflé double couche. Corps en métal verni disponible en trois finitions: noir, cuivre et laiton.

Lámpara de pie dimable. Difusor en cristal enfundado y soplado opal mate. Cuerpo de metal barnizado disponible en tres acabados: negro, cobre y latón.

Kushi XL floor	Halogen max Ø60 mm 2x57W - E27 (E26US) or Led max Ø60 mm 2x15W - E27 (E26US)	Dimmer included Feeding 220-240 / 120 V	IP20 Energy class D and A++

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KUSHI floor

ALBERTO SAGGIA & VALERIO SOMMELLA
2016

“Kushi, from the Japanese "skewer",
is a tribute to light, design, food.
A tribute, then, to the Made in Italy.”

KUSHI floor

ALBERTO SAGGIA & VALERIO SOMMELLA
2016

Dimmable floor lamp. Opal diffuser made of two layers of mouth blown glass. Metallic body available in three coating finishes: black, copper and brass.

Lampada da terra dimmerabile. Diffusore in vetro opale incamiciato e soffiato. Struttura in metallo verniciato in tre versioni: nero, rame e ottone.

Dimmbare Stehleuchte. Schirm aus Opalglas, mundgeblasen und zweischichtig. Struktur aus Metall in drei Glanzlackfarben lieferbar: Schwarz, Kupfer und Messing.

Lampadaire avec variation de lumière. Diffuseur en verre opalin soufflé double couche. Corps en métal verni disponible en trois finitions: noir, cuivre et laiton.

Lámpara de pie dimable. Difusor en cristal enfundado y soplado opal mate. Cuerpo de metal barnizado disponible en tres acabados: negro, cobre y latón.

black

brass

copper

Kushi floor	Board LED 3x4,6W - 2700 K - 1900 lm	Dimmer included Feeding 100-240 V	IP20 Energy class A+

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EVITA

AQUILIALBERG
2011

“Its name recalls the gracefulness and strength of far-reaching feminine figures such Evita Peron, whose character evoked the imagination of the whole world, inspiring writers, musicians and directors.”

EVITA

AQUILIALBERG
2011

Dimmable floor lamp. Composite body structure of multilayered steel and technopolymers, thermo extensible fabric diffuser.

Lampada da terra dimmerabile. Struttura composita in multistrato accoppiato di acciaio e tecnopolimeri, diffusore in telo termoteso.

Dimmbare Stehleuchte. Struktur aus mehrschichtiger Paarung von Stahl und Technopolymer, Diffusor aus thermogefärbtem Stoff.

Lampadaire avec variation de lumière. Structure composite en multicouche acier et technopolymère, diffuseur en tissu termo extensible.

Lámpara de pie dimable. Estructura compuesta de un multiestrato apareado de acero y tecnopolímero, difusor en tela termo extensible.

warm white
RAL1013

beige
RAL1001

dove-grey
RAL7006

red
RAL3003

Evita	Fluo 2x54W - T5	Dimmer included Feeding 220-240 / 120 V	IP20 Energy class A+
Evita Led	Board LED 4x15W - 2700 K - 6000 lm	Dimmer included Feeding 220-240 V	IP20 Energy class A+

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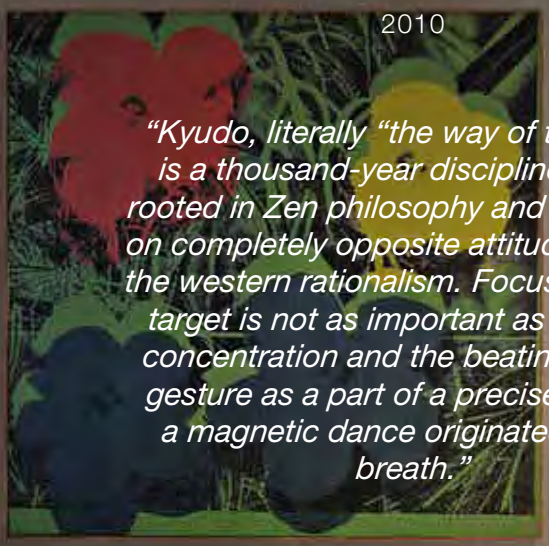
KYUDO

HANSANDFRANZ
2010



“Kyudo, literally “the way of the bow”, is a thousand-year discipline deeply rooted in Zen philosophy and it is based on completely opposite attitude towards the western rationalism. Focusing on the target is not as important as the inner concentration and the beating of each gesture as a part of a precise ritual, in a magnetic dance originated by the breath.”

KYUDO

HANSANDFRANZ
2010

Floor lamp with diffuser mounted on adjustable sliding track. Extruded aluminium body with glossy varnish coating. Low voltage Led strip.

Lampada da terra con diffusore montato su binario scorrevole regolabile a piacere. Struttura in estruso di alluminio verniciato lucido. Led strip a bassa tensione.

Stehleuchte, mit einem Diffusor auf einer Gleitschiene montiert, beliebig regulierbar. Struktur aus glanzlackiertem Aluminiumdruckguss. Led Leuchtstreifen mit Niederspannung.

Lampadaire avec diffuseur réglable monté sur rail coulissant. Structure en aluminium extrudé avec application de vernis lucide. Led strip basse tension.

Lámpara de pie con difusor montado sobre un riel corredizo, regulable. Estructura en aluminio extruido barnizado brillo. Cable de Led de baja tensión.

white
RAL9016

black
RAL9005

red
RAL3020

Kyudo	LED strip 2x21,6W - 2700 K - 4200 lm	Dimmer included Feeding 100-240 V	IP20 Energy class A+

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Adjustable diffuser

SPILLO floor

CONSTANTIN WORTMANN
2010

"Like a drop Spillo has a fluid and simple design, with an organic geometry characterized by an extreme simplicity."

SPILLO floor

CONSTANTIN WORTMANN
2010

Floor lamp. Rotational-moulded polyethylene diffuser. Powder coated metal structure and base.

Lampada da terra. Diffusore in polietilene stampato in rotazionale. Struttura e base in metallo verniciato a polveri.

Stehleuchte. Mit Polyethylendiffusor im Rotationsgussverfahren hergestellt. Struktur und Basis aus pulverlackiertem Stahl.

Lampadaire. Diffuseur en polyéthylène moulé par rotation. Structure et base en métal avec application de peinture en poudre.

Lámpara de pie. Difusor en polietileno estampado en rotacional. Estructura y base de metal barnizado con polvos.

white

Spillo floor	Fluo max Ø50 mm 1x21W - E27 (E26US) or Led max Ø50 mm 1x6W - E27 (E26US)	Dimmer not included Feeding 220-240 / 120 V	IP20 Energy class A++ to E

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SPILLO outdoor

CONSTANTIN WORTMANN
2010

“A synthesis of quality, beauty and functionality, with a view to democratic design.”

SPILLO outdoor

CONSTANTIN WORTMANN
2010

SPILLO outdoor

CONSTANTIN WORTMANN
2010

Outdoor floor lamp (IP65). Rotational-moulded polyethylene diffuser. Orange neophrene cord set with IP65 connector. Available with either a peg to enable installation into the ground, a base or a surface mounted base.

Lampada da terra per esterni (IP65). Diffusore in polietilene stampato in rotazionale. Cavo elettrico in neoprene arancione con connettore IP65. Disponibile nella versione a picchetto, con base o con dispositivo fissabile a pavimento.

Außenbodenleuchte (IP65). Mit Polyethylendiffusor im Rotationsgussverfahren hergestellt. Orangefarbenes Neoprenkabel mit IP 65 Verbindungseinheit. Wahlweise verfügbar mit Bodenspieß, Bodenplatte oder verschraubbarer Bodenplatte.

Lampadaire pour extérieur (IP65). Diffuseur en polyéthylène moulé par rotation. Câble électrique en néoprène orange avec dispositif de connexion IP65. Disponible avec piquet, à poser ou avec une système de fixation au sol.

Lámpara de pie para exterior (IP65). Difusor de polietileno estampado en rotacional. Cable eléctrico de neopreno color naranja con conexión IP65. Disponible en la version con piquete, con base o con dispositivo de fijación a suelo.

white

Spillo outdoor	Fluo max Ø50 mm 1x21W - E27 (E26US) or Led max Ø50 mm 1x6W - E27 (E26US)	Dimmer not included Feeding 220-240 / 120 V	IP65 Energy class A++ to E

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FLOOB

KARIM RASHID
2005

"Plexiglas volume of floral inspiration in a perfect symmetrical balance."

FLOOB

KARIM RASHID
2005

Uplighter in thermoformed and extruded Plexiglas with spun aluminum reflector.

Lampada da terra a luce indiretta in Plexiglas termoformato ed estruso con riflettore in alluminio tornito.

Stehleuchte aus thermogeformtem, extrudiertem und geblasenem Plexiglas, mit Reflektor aus Aluminiumdrehspäne.

Lampadaire en Plexiglas thermoformé, extrudé et soufflé, avec un réflecteur en aluminium fait au tour.

Lámpara de pie de luz indirecta de Plexiglás termoformado y extruido con reflector de aluminio torneado.

transparent orange fuchsia

Floob	Halogen 1x77W - E27 (E26US) or Fluo 1x32W - E27 (E26US) or Led 1x21W - E27 (E26US)	Dimmer not included Feeding 220-240 / 120 V	IP20 Energy class A++ to E

Dimensions: pag. 224

TRIPOD floor

CHRISTOPHE PILLET
2002

“The meeting of essential lines. Tripod is the perfect synthesis between traditional and contemporary language.”

TRIPOD floor

CHRISTOPHE PILLET
2002

Floor lamp, structure in grey or white painted metal. Shade in fire resistant fabric closed by a painted perforated metal disc.

Lampada da terra, struttura in metallo verniciato grigio o bianco. Paralume in tessuto ignifugo chiuso da disco in metallo microforato e verniciato.

Stehleuchte, grau oder weiss lackierte Metallstruktur. Diffusor aus feuerfestem Stoff, von durchlöcherter lackiert Metallscheibe verschlossen.

Lampadaire, structure en métal verni gris ou blanc. Diffuseur en tissu ignifuge fermé par un disc en métal micropercé verni.

Lámpara de pie, estructura de metal barnizado gris o blanco. Pantalla de tejido ignifugo fijada con disco de metal microperforado y barnizado.

white ecrù moka

Tripod floor	Halogen 3x77W - E27 (50W E26US) or Led 3x16W - E27 (E26US)	Dimmer included Feeding 220-240 / 120 V	IP20 Energy class A++ to E

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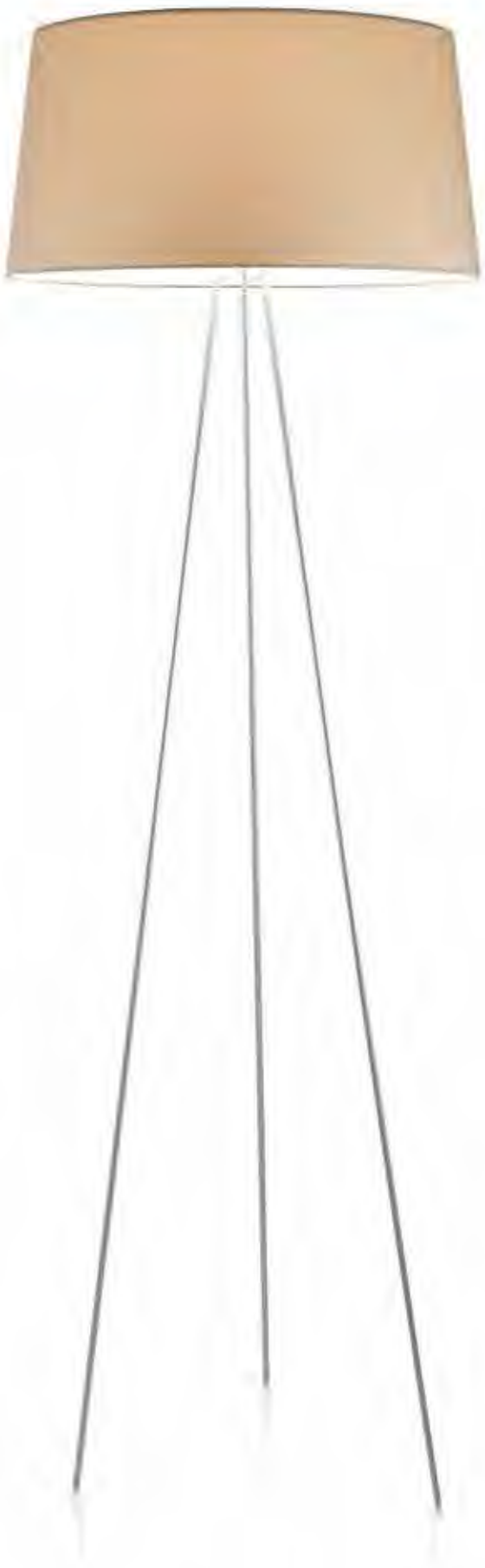


SHAKTI

MARZIO RUSCONI CLERICI
2001

"Shakti comes from the industrial language. A simple and clean shape like a pipe acquires added value with two diagonal cuts at the extremities. The colour of the diffuser blends with the light and is fully illuminated. Unexpectedly the light is not contaminated by the colour, but retains its naturalness."

SHAKTI

MARZIO RUSCONI CLERICI
2001

Floor lamp with two lights for reading and ambient that can be dimmed. The light diffuser is a laser cut extruded Plexiglas tube, fixed into a satin finished or polished stainless steel base.

Lampada da terra dimmerabile a due luci, lettura e ambiente, con diffusore tubolare in Plexiglas tagliato a laser e fissato su base d'acciaio satinata o lucidata.

Stehleuchte mit zwei dimmbaren Glühlampen, die sowohl Leselicht als auch Umgebungslicht spendet. Der Diffusor ist eine extrudierte und lasergeschnittene Plexiglasröhre, welche wahlweise in einer satinierten oder aus Edelstahl polierten Basis fixiert werden kann.

Lampadaire à deux sources dimmables et un variateur de lumière, pour la lecture et l'ambiance, avec un diffuseur tubulaire en Plexiglas extrudé et coupé laser, qui est fixé sur un socle satiné ou en acier poli.

Lámpara con dimmer de dos luces, para lectura y ambiente, con difusor tubular de Plexiglás extruido y cortado con láser y fijado sobre base de acero satinado o brillo.

white
Shakti 200

orange
Shakti 200

red
Shakti 200

white
Shakti 250

satin
base

polished
base

Shakti 200	Halogen 2x77W - E27 (70W E26US) or Led 2x21W - E27 (E26US)	Dimmer included Feeding 220-240 / 120 V	IP20 Energy class A++ to E
Shakti 250	Halogen 2x77W - E27 (70W E26US) or Led 2x21W - E27 (E26US)	Dimmer included Feeding 220-240 / 120 V	IP20 Energy class A++ to E

Dimensions: pag. 224

E.T.A.

GUGLIELMO BERCHICCI
1996

“Sinuous curves chase each other in a lamp with gentle forms. The handcrafted nature of the fiberglass body gives the lamp a contemporary character.”

E.T.A.

GUGLIELMO BERCHICCI
1996

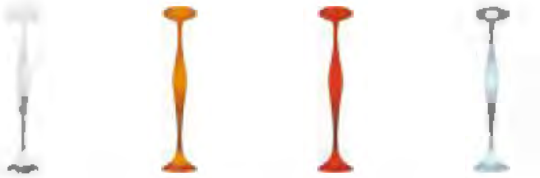
Floor lamp. Handmade light diffuser in ecological fiberglass, metallic inner structure (removable for bulbs changing), dimmer.

Lampada da terra. Corpo diffusore in vetroresina ecologica lavorato a mano, struttura interna in metallo (rimovibile per la sostituzione delle lampadine), dimmer.

Stehleuchte. Handgefertigter Diffusor aus ökologischem Fiberglas, interne metallene Leuchtmittelhalterung (herausnehmbar um die Leuchtmittel auszuwechseln), Dimmer.

Lampadaire. Diffuseur en fibre de verre écologique fait à la main, structure intérieure en métal (détachable pour changer les ampoules), variateur de lumière.

Lámpara de pie. Cuerpo difusor de resina de vidrio ecológica trabajado a mano, estructura interna de metal (extraíble para poder sustituir las bombillas), dimmer.



white orange red silver

E.T.A.	Halogen + 3x42W - E14 (25W E12US) + 1x77W - E27 (70W E26US) or Led + 3x6W - E14 (E12US) candle + 1x21W - E27 (E26US)	Dimmer included Feeding 220-240 / 120 V	IP20 Energy class A++ to E

Dimensions: pag. 224

TATU

MR SMITH STUDIO
2019

“Tradition and modernity are the essential elements that coexist in this lamp. The result is the reinterpretation in the present day of a classic abatjour.”

TATU

MR SMITH STUDIO
2019

Dimmable table lamp. Opal diffuser made of two layers of mouth blown glass. Coated or satin brass structure.

Lampada da tavolo dimmerabile. Diffusore in vetro opale incamiciato e soffiato. Struttura in ottone verniciato o satinato.

Dimmbare Tischleuchte. Schirm aus Opalglas, mundgeblasen und zweischichtig. Struktur aus lackiertem oder satiniertem Messing.

Lampe de table avec variation de lumière. Diffuseur en verre opalin soufflé double couche. Structure en laiton verni ou satiné.

Lámpara de mesa dimable. Difusor en cristal enfundado y soplado opal mate. Estructura de latón barnizado o satinado.

black
RAL9005

brass

Tatu

Halogen
1x57W - E27 (E26US)
or Led
1x21W - E27 (E26US)

Dimmer included
Feeding 220-240 / 120 V

IP20
Energy class D and A++

Dimensions: pag. 225

LANNA' table

NOE' DUCHAUFOUR LAWRANCE
2017

"During their most important events, the ancient Lanna Thai population used to release in the sky hundreds of flying lanterns. Lamp Lannà draws inspiration from this particular ritual and from its own objects."

LANNA’ table

NOE’ DUCHAUFOUR LAWRANCE
2017

Table lamp. Opal diffuser made of two layers of blown glass. Metallic coated structure.

Lampada da tavolo. Diffusore in vetro opale incamiciato e soffiato. Struttura in metallo verniciato.

Tischleuchte. Schirm aus mundgeblasenem und zweischichtigem Opalglas. Struktur aus Metall in Glanzlackoptik.

Lampe de table. Diffuseur en verre opalin soufflé double couche. Structure en métal verni.

Lámpara de mesa. Difusor de vidrio opal enfundado y soplado. Estructura de metal barnizado.

black

brass

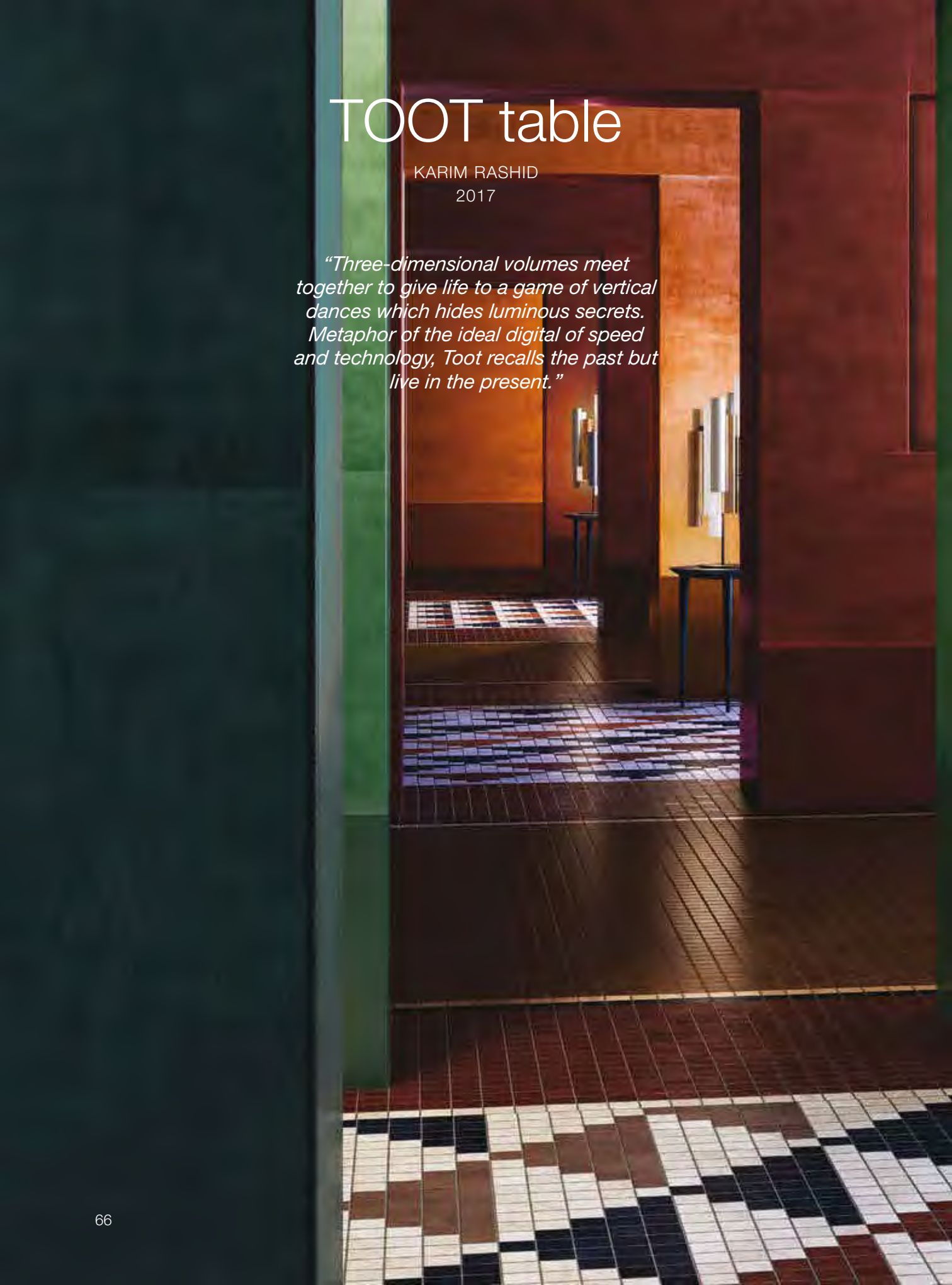
Lannà table	Fluo max Ø60 mm 1x20W - E27 (E26US) or Led max Ø60 mm 1x10W - E27 (E26US)	Dimmer not included Feeding 220-240 / 120 V	IP20 Energy class A to E

Dimensions: pag. 225

TOOT table

KARIM RASHID
2017

“Three-dimensional volumes meet together to give life to a game of vertical dances which hides luminous secrets. Metaphor of the ideal digital of speed and technology, Toot recalls the past but live in the present.”



TOOT table

KARIM RASHID
2017

Table lamp. Coloured or satin Plexiglas diffusers. Metallic coated structure.

Lampada da tavolo. Diffusori in Plexiglas colorato o satinato. Struttura in metallo verniciato.

Tischleuchte. Farbige oder satinierte Plexiglasdiffusoren. Struktur aus Metall in Glanzlackoptik.

Lampe de table. Diffuseurs en Plexiglas coloré ou givré. Structure en métal verni.

Lámpara de mesa. Difusores de Plexiglás coloreado o satinado. Estructura de metal barnizado.

mixed colours

Toot table	Board LED 3x5,4W - 2700 K - 1500 lm	Dimmer included Feeding 110-240 V	IP20 Energy class A+

Dimensions: pag. 225

HIVE

INI ARCHIBONG
2017

“Creating something timeless. This is the idea behind Hive table lamp. Hive lamp has different personalities, reflects in its pattern the ancient Japanese ceramics of 18th century, in its style the Art Deco period and in the forms the beauty and taste of the 21st century.”

INTERIORS NOW!
Alvar Aalto
Picasso Cubism

HIVE

INI ARCHIBONG
2017

Table lamp. Opal diffuser made of two layers of blown glass. Enamel ceramic body decorated with the “third firing” technique.

Lampada da tavolo. Diffusore in vetro opale incamiciato e soffiato. Corpo in ceramica smaltata e decorata con la tecnica del “terzo fuoco”.

Tischleuchte. Schirm aus mundgeblasenem und zweischichtigem Opalglas. Email-Keramikkörper verziert mit der „Dreiphasenbrand“ Methode.

Lampe de table. Diffuseur en verre opalin soufflé double couche. Corps en céramique émaillée et décorée avec la technique de “petit feu”.

Lámpara de mesa. Difusor de vidrio opal enfundado y soplado. Cuerpo de cerámica esmaltada y decorada con la técnica de “tercer fuego”.

white

black

red

Hive	Fluo 1x32W - E27 (E26US) or Led 1x21W - E27 (E26US)	Dimmer not included Feeding 220-240 / 120 V	IP20 Energy class A++ to E

Dimensions: pag. 225

KUSHI XL table

ALBERTO SAGGIA & VALERIO SOMMELLA
2019

“A collection of lamps in which there are two pure and antithetical elements: the metal, rigid, cold and material rod is opposed to the velvety softness of the curves of the blown etched glass diffuser.”

halje rantz

KUSHI XL table

ALBERTO SAGGIA & VALERIO SOMMELLA
2019

Dimmable table lamp. Opal diffuser made of two layers of mouth blown glass. Metallic body available in three coating finishes: black, copper and brass.

Lampada da tavolo dimmerabile. Diffusore in vetro opale incamiciato e soffiato. Struttura in metallo verniciato in tre versioni: nero, rame e ottone.

Dimmbare Tischleuchte. Schirm aus Opalglas, mundgeblasen und zweischichtig. Struktur aus Metall in drei Glanzlackfarben lieferbar: Schwarz, Kupfer und Messing.

Lampe de table avec variation de lumière. Diffuseur en verre opalin soufflé double couche. Corps en métal verni disponible en trois finitions: noir, cuivre et laiton.

Lámpara de mesa dimable. Difusor en cristal enfundado y soplado opal mate. Cuerpo de metal barnizado disponible en tres acabados: negro, cobre y latón.

Kushi XL table	Halogen 1x57W - E27 (E26US) or Led 1x15W - E27 (E26US)	Dimmer included Feeding 220-240 / 120 V	IP20 Energy class D and A++

Dimensions: pag. 225

KUSHI mobile

ALBERTO SAGGIA & VALERIO SOMMELLA
2017

“A collection of lamps in which there are two pure and antithetical elements, both in form and in substance. So the metal, rigid, cold and material rod is opposed to the velvety softness of the curves of the blown etched glass diffuser.

KUSHI mobile

ALBERTO SAGGIA & VALERIO SOMMELLA
2017

Table lamp with rechargeable battery. Opal diffuser made of two layers of mouth blown glass. Metallic body available in three coating finishes: black, copper and brass.

Lampada da tavolo con batteria ricaricabile. Diffusore in vetro opale incamiciato e soffiato. Struttura in metallo verniciato in tre versioni: nero, rame e ottone.

Tischleuchte mit Akku. Schirm aus mundgeblasenem und zweischichtigem Opalglas. Struktur aus Metall in drei Glanzlackfarben lieferbar: Schwarz, Kupfer und Messing.

Lampe de table avec batterie rechargeable. Diffuseur en verre opalin soufflé double couche. Corps en métal verni disponible en trois finitions: noir, cuivre et laiton.

Lámpara de mesa con baterías recargables. Difusor en cristal enfundado y soplado opal mate. Cuerpo de metal barnizado disponible en tres acabados: negro, cobre y latón.

black

brass

copper

Kushi mobile	Board LED 1x1,3W - 2700 K - 150 lm	Dimmer not included Feeding 5V min 500mA rechargeable battery	IP20 Energy class A+

Dimensions: pag. 225

KUSHI table

ALBERTO SAGGIA & VALERIO SOMMELLA
2015

“A collection of lamps formally very simple, but with a strong personality. Perfect to meet every need furnishing and lighting any environment with style and extreme elegance.”

KUSHI table

ALBERTO SAGGIA & VALERIO SOMMELLA
2015

Table lamp. Opal diffuser made of two layers of mouth blown glass. Metallic body available in three coating finishes: black, copper and brass.

Lampada da tavolo. Diffusore in vetro opale incamiciato e soffiato. Struttura in metallo verniciato in tre versioni: nero, rame e ottone.

Tischleuchte. Schirm aus Opalglas, mundgeblasen und zweischichtig. Struktur aus Metall in drei Glanzlackfarben lieferbar: Schwarz, Kupfer und Messing.

Lampe de table. Diffuseur en verre opalin soufflé double couche. Corps en métal verni disponible en trois finitions: noir, cuivre et laiton.

Lámpara de mesa. Difusor en cristal enfundado y soplado opal mate. Cuerpo de metal barnizado disponible en tres acabados: negro, cobre y latón.

black brass copper

Kushi 16	Board LED 1x5,5W - 2700 K - 600 lm	Dimmer not included Feeding 220-240 / 120 V	IP20 Energy class A+
Kushi 33	Halogen 1x57W - E27 (E26US) or Led 1x15W - E27 (E26US)	Dimmer included Feeding 220-240 / 120 V	IP20 Energy class D and A++
Kushi 33 Led	Board LED 1x25W - 2700 K - 2500 lm	Dimmer included Feeding 220-240 / 120 V	IP20 Energy class A+

Dimensions: pag. 225

ATOMIUM

HOPF&WORTMANN - BÜRO FÜR FORM
2006

“Atomium has an organic and dynamic shape, inspired by science-fiction imagery and designed for both multidirectional and ambience light diffusion.”

ATOMIUM

HOPF&WORTMANN - BÜRO FÜR FORM
2006

Table and floor lamp with rotational-moulded polyethylene diffuser and inner structure with six light sources fixed on steel coil springs.

Lampada da tavolo e da terra con diffusore in polietilene stampato in rotazionale e struttura interna a sei luci montate su molle tensionate in acciaio.

Tisch- und Bodenleuchte mit Polyethylendiffusor im Rotationsgussverfahren hergestellt, innen Federstruktur aus Stahl mit sechs Lampen.

Lampe de table e de terre avec un diffuseur en polyéthylène imprimé en rotoroulage et une structure intérieure à six luminaires placées sur des ressorts tensionnés en acier.

Lámpara de mesa y de pie con difusor de polietileno estampado en rotacional con estructura interna de seis luces montadas sobre resortes tensados de acero. Cable autoportante con alma de acero.

white

Atomium	Halogen 6x40W - E14 (E12US) clear or Fluo 6x12W - E14 (E12US) or Led 6x6W - E14 (E12US)	Dimmer not included Feeding 220-240 / 120 V	IP20 Energy class A++ to E

Dimensions: pag. 225

TRIPOD table

CHRISTOPHE PILLET
2002

“The meeting of essential lines. Tripod is the perfect synthesis between traditional and contemporary language.”

TABLE 91

TRIPOD table

CHRISTOPHE PILLET
2002

Table lamp, structure in grey or white painted metal. Shade in fire resistant fabric closed by a painted perforated metal disc.

Lampada da tavolo, struttura in metallo verniciato grigio o bianco. Paralume in tessuto ignifugo chiuso da disco in metallo microforato e verniciato.

Tischleuchte, grau oder weiss lackierte Metallstruktur. Diffusor aus feuerfestem Stoff, von durchlöcherter lackiert Metallscheibe verschlossen.

Lampe de table, structure en métal verni gris ou blanc. Diffuseur en tissu ignifuge fermé par un disc en métal micropercé verni.

Lámpara de mesa, estructura de metal barnizado gris o blanco. Pantalla de tejido ignifugo fijada con disco de metal microperforado y barnizado.

white

ecrù

moka

Tripod table	Halogen 3x40W - E14 (E12US) clear or Fluo 3x12W - E14 (E12US) candle or Led 3x6W - E14 (E12US)candle	Dimmer not included Feeding 220-240 / 120 V	IP20 Energy class A++ to E

Dimensions: pag. 225

LILLI

CRISTINA CELESTINO
2019

"Its perfect balance is inspired by the floral world in which colours, shapes, sizes and odours coexist in a full balanced harmony."

LILLI

CRISTINA CELESTINO
2019

Suspension lamp. Opal diffuser made of two layers of mouth blown glass. Satin brass structure.

Lampada a sospensione. Diffusore in vetro opale incamiciato e soffiato. Struttura in ottone satinato.

Hängeleuchte. Schirm aus Opalglas, mundgeblasen und zweischichtig. Struktur aus satiniertem Messing.

Lampe à suspension. Diffuseur en verre opalin soufflé double couche. Structure en laiton satiné.

Lámpara colgante. Difusor en cristal enfundado y soplado opal mate. Estructura de latón satinado.

brass

Lilli	Halogen 3x30W - E14 (E12US) or Led 3x6W - E14 (E12US)	Dimmable Feeding 220-240 / 120 V	IP20 Energy class D and A++

Dimensions: pag. 226

OPYO suspension

CRISTINA CELESTINO
2019

“The perfection of nature with its unexpected and harmonious details is reflected in this project where each element finds its raison d’être only when compared to the others.”

OPYO suspension

CRISTINA CELESTINO
2019

Suspension lamp. Opal diffuser made of two layers of mouth blown glass. Metallic coated structure.

Lampada a sospensione. Diffusore in vetro opale incamiciato e soffiato. Struttura in metallo verniciato.

Hängeleuchte. Schirm aus Opalglas, mundgeblasen und zweischichtig. Struktur aus Metall in Glanzlackoptik.

Lampe à suspension. Diffuseur en verre opalin soufflé double couche. Structure en métal verni.

Lámpara colgante. Difusor en cristal enfundado y soplado opal mate. Estructura de metal barnizado.

white
RAL9010

coral
RAL3012

brass

Opyo suspension	Halogen 1x57W - E27 (E26US) or Led 1x20W - E27 (E26US)	Dimmable Feeding 220-240 / 120 V	IP20 Energy class D and A++

Dimensions: pag. 227

LANNA’ suspension

NOE’ DUCHAUFOUR LAWRANCE
2017

“When the lamps are hanging in multiple compositions, they remind the spectator the magical nights full of stars, illuminated by flying lanterns, that float gracefully and ethereally.”

LANNA’ suspension

NOE’ DUCHAUFOUR LAWRANCE
2017

Suspension lamp. Opal diffuser made of two layers of blown glass. Metallic coated structure.

Lampada a sospensione. Diffusore in vetro opale incamiciato e soffiato. Struttura in metallo verniciato.

Hängeleuchte. Schirm aus mundgeblasenem und zweischichtigem Opalglas. Struktur aus Metall in Glanzlackoptik.

Lampe à suspension. Diffuseur en verre opalin soufflé double couche. Structure en métal verni.

Lámpara colgante. Difusor de vidrio opal enfundado y soplado. Estructura de metal barnizado.

black

brass

Lannà suspension	Fluo max Ø60 mm 1x20W - E27 (E26US) or Led max Ø60 mm 1x10W - E27 (E26US)	Dimmable Feeding 220-240 / 120 V	IP20 Energy class A to E

Dimensions: pag. 226

TOOT suspension

KARIM RASHID
2017

“Toot recalls the past but live in the present. It refers to the optimism and the confidence typical of the '50 and '60, but reinterpret them through the eyes of the 21st century.”

TOOT suspension

KARIM RASHID
2017

Suspension lamp. Coloured or satin Plexiglas diffusers. Metallic coated structure.

Lampada a sospensione. Diffusori in Plexiglas colorato o satinato. Struttura in metallo verniciato.

Hängeleuchte. Farbige oder satinierte Plexiglasdiffusoren. Struktur aus Metall in Glanzlackoptik.

Lampe à suspension. Diffuseurs en Plexiglas coloré ou givré. Structure en métal verni.

Lámpara colgante. Difusores de Plexiglás coloreado o satinado. Estructura de metal barnizado.

mixed colours

Toot suspension	Board LED 3x5,4W - 2700 K - 1500 lm	Dimmable 1-10 V or Push Feeding 110-240 V	IP20 Energy class A+

Dimensions: pag. 227

NAMI

ALBERTO SAGGIA & VALERIO SOMMELLA
2017

“Nami, from the Japanese "wave", is a metaphor of light: the glass wave refracts the light of multiple light sources that are mysteriously hidden inside. The glass and the light, the two key elements, coexist in harmony and enhance each other.”

NAMI

ALBERTO SAGGIA & VALERIO SOMMELLA
2017

Suspension lamp with textured and curved glass diffuser. Metallic coated structure.

Lampada a sospensione con diffusore in vetro texturizzato curvato. Struttura in metallo verniciato.

Hängeleuchte mit strukturiertem und gebogenem Glasdiffuser. Beschichtete Metallstruktur.

Lampe à suspension avec diffuseur en verre texturé et courbé. Structure en métal verni.

Lámpara colgante con difusor de vidrio texturizado y curvado. Estructura de metal barnizado.

black

brass

Nami	Board LED 4x15W 2700 K - 2520 x 2 lm	Dimmable 1-10 V Feeding 100-240 V	IP20 Energy class A+

Dimensions: pag. 227

VICTORIA

ALBERTO SAGGIA & VALERIO SOMMELLA
2017

"The name Victoria comes from far away,
from the huge Amazonian water lilies
wich float on the waters of the river Rio.
The flowers with their impressive petals,
the lamp with its great disks."

VICTORIA

ALBERTO SAGGIA & VALERIO SOMMELLA
2017

Suspension lamp. Deep drawn, spun and coated metal body. Satin methacrylate diffusers. Available in two different dimensions.

Lampada a sospensione. Corpo in metallo imbutito, tornito in lastra e verniciato. Diffusori in metacrilato satinato. Disponibile in due dimensioni.

Wandleuchte mit tiefgezogenem, gesponnenem Metallkörper. Satinierter Acrylglasdiffuser. Erhältlich in zwei Größen.

Lampe à suspension avec corps en métal découpé, tourné et verni. Diffuseurs en méthacrylate givré. Disponible en deux dimensions différentes.

Lámpara colgante con cuerpo en metal embutido y barnizado. Difusores en metacrilato satinado. Disponible en dos distintas dimensiones.

white
RAL9010

black
RAL9005

Victoria	Board LED 2x30W + 1x4,8W 2700 K - 5900 lm	Dimmable phase cut Feeding 220-240 V	IP20 Energy class A+
Victoria XL	Board LED 3x30W + 1x4,8W 2700 K - 8600 lm	Dimmable phase cut Feeding 220-240 V	IP20 Energy class A+

Dimensions: pag. 227

YUMA

DAVID POMPA
2017

"Yuma is the name of a desert that stretches from the USA to Northern Mexico. The thought of the desert takes our mind away, in a world made of sand, heat and sinuous dunes as far as the eye can see, endless and never identical to themselves."

YUMA

DAVID POMPA
2017

Suspension lamp with spun metal reflector and blown glass diffuser.

Lampada a sospensione con riflettore in metallo tornito in lastra. Diffusore in vetro soffiato.

Hängeleuchte mit direktem Licht. Reflektor aus lasergeschnittenem Metall mit geblasenem Glasdiffuser.

Lampe à suspension avec réflecteur en métal repoussé. Diffuseur en verre soufflé.

Lámpara colgante con reflector de metal torneado y difusor de vidrio soplado.

brass

Yuma	Fluo 1x20W - E27 (E26US) or Led 1x10W - E27 (E26US)	Dimmable Feeding 220-240 / 120 V	IP20 Energy class A++ to E

Dimensions: pag. 227

MINIMAL

DAVID POMPA
2017

"Strong and elegant at the same time, Minimal conveys new aesthetic and cultural scenarios originated from a sublime mixture between a young designer and an ancestral handcraft culture. The utmost protagonist is the Barro Negro, a particular type of pottery, exclusively handmade by skilled Mexican craftsmen."

RECEPTION

MINIMAL

DAVID POMPA
2017

Suspension lamp with handcrafted pottery body and metal structure.

Lampada a sospensione con corpo in ceramica lavorata a mano e struttura in metallo.

Hängeleuchte mit handgemachtem Keramikkörper und Struktur aus Metall.

Lampe à suspension. Corps en céramique à la main et structure en métal.

Lámpara colgante con cuerpo de cerámica hecha a mano y estructura en metal.

copper

black nickel

Minimal	Board LED 1x3,15W - 2700 K - 410 lm	Dimmable Feeding DC 350mA constant current	CE IP20 Energy class A+ Minimal + driver Minimal + optional canopy

Dimensions: pag. 227

GIASS

SEBASTIAN HERKNER
2017

“Giass is a cloud of reflections. It is a vintage taste lamp that comes from the atmosphere of old bars. The meeting between the glasses and the ice that fills them gives birth to Giass, milanese word meaning ice.”

GIASS

SEBASTIAN HERKNER
2017

Ceiling lamp with blown and sandblasted or coloured glass diffuser, available in four different dimensions. Coated metal structure, satin polycarbonate screen.

Lampada a plafone con diffusore in vetro soffiato e sabbiato o colorato, disponibile in quattro diverse dimensioni. Struttura in metallo verniciato, schermo in policarbonato satinato.

Wandleuchte mit geblasenem Glasdiffuser, sandgestrahlt oder vielfarbig, erhältlich in vier verschiedenen Dimensionen. Beschichtete Metallstruktur, Schirm in Polykarbonat satiniert.

Plafonnier avec diffuseur en verre soufflé opalin ou coloré, disponible en quatre dimensions différentes. Structure en métal verni, écran en polycarbonate givré.

Plafón con difusor de vidrio soplado y arenado o coloreado, disponible en cuatro distintas dimensiones. Estructura de metal barnizado, pantalla en policarbonato satinado.

white

smokey grey

Giass 25	Board LED 1x17,5W - 2700 K - 1700 lm	Dimmable 1-10 V or Push Feeding 220-240 / 120 V	IP20 Energy class A+
Giass 30	Board LED 1x23W - 2700 K - 2250 lm	Dimmable 1-10 V or Push Feeding 220-240 / 120 V	IP20 Energy class A+
Giass 40	Board LED 1x32W - 2700 K - 3100 lm	Dimmable 1-10 V or Push Feeding 220-240 / 120 V	IP20 Energy class A+
Giass 50	Board LED 1x40,5W - 2700 K - 3950 lm	Dimmable 1-10 V or Push Feeding 220-240 / 120 V	IP20 Energy class A+

Dimensions: pag. 226

KUSHI suspension

ALBERTO SAGGIA & VALERIO SOMMELLA
2015

“Pierced from side to side by a thin rod, a collection that evokes distant and family memories: a skewer precisely, a marshmallow, a candied apple...”

KUSHI suspension

ALBERTO SAGGIA & VALERIO SOMMELLA
2015

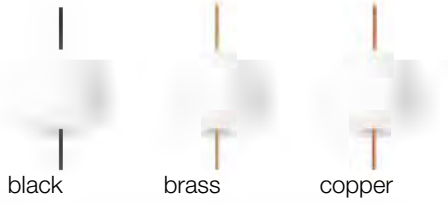
Suspension lamp. Opal diffuser made of two layers of mouth blown glass. Metallic body available in three coating finishes: black, copper and brass.

Lampada a sospensione. Diffusore in vetro opale incamiciato e soffiato. Struttura in metallo verniciato in tre versioni: nero, rame e ottone.

Hängeleuchte. Schirm aus Opalglas, mundgeblasen und zweischichtig. Struktur aus Metall in drei Glanzlackfarben lieferbar: Schwarz, Kupfer und Messing.

Lampe à suspension au diffuseur en verre opalin soufflé double couche. Corps en métal verni disponible en trois finitions: noir, cuivre et laiton.

Lámpara colgante con difusor en cristal enfundado y soplado opal mate. Cuerpo de metal barnizado disponible en tres acabados: negro, cobre y latón.



Kushi 16	Board LED 1x5,5W - 2700 K - 600 lm	Dimmable phase cut Feeding 220-240 / 120 V	IP20 Energy class A+
Kushi 33	Fluo 1x30Wmax - E27 (E26US) or Led 1x16W - E27 (E26US)	Dimmable Feeding 220-240 / 120 V	IP20 Energy class A++ to E
Kushi 33 Led	Board LED 1x25W - 2700 K - 2500 lm	Dimmable phase cut Feeding 220-240 / 120 V	IP20 Energy class A+
Kushi XL	Halogen max Ø60 mm 2x57W - E27 (E26US) or Led max Ø60 mm 2x15W - E27 (E26US)	Dimmable Feeding 220-240 / 120 V	IP20 Energy class D and A++

Dimensions: pag. 226

KUSHI ceiling

ALBERTO SAGGIA & VALERIO SOMMELLA
2015

“A collection of lamps with round shape and apparently soft and fluffy, almost organic.”

HADID

KUSHI ceiling

ALBERTO SAGGIA & VALERIO SOMMELLA
2015

Ceiling lamp. Opal diffuser made of two layers of mouth blown glass. Metallic body available in three coating finishes: black, copper and brass.

Lampada a plafone. Diffusore in vetro opale incamiciato e soffiato. Struttura in metallo verniciato in tre versioni: nero, rame e ottone.

Wandleuchte. Schirm aus Opalglas, mundgeblasen und zweischichtig. Struktur aus Metall in drei Glanzlackfarben lieferbar: Schwarz, Kupfer und Messing.

Plafonnier. Diffuseur en verre opalin soufflé double couche. Corps en métal verni disponible en trois finitions: noir, cuivre et laiton.

Plafón. Difusor en cristal enfundado y soplado opal mate. Cuerpo de metal barnizado disponible en tres acabados: negro, cobre y latón.

black brass copper

Kushi 16	Board LED 1x5,5W - 2700 K - 600 lm	Dimmable phase cut Feeding 220-240 / 120 V	IP20 Energy class A+
Kushi 33	Fluo 1x30Wmax - E27 (E26US) or Led 1x16W - E27 (E26US)	Dimmable Feeding 220-240 / 120 V	IP20 Energy class A++ to E
Kushi 33 Led	Board LED 1x25W - 2700 K - 2500 lm	Dimmable phase cut Feeding 220-240 / 120 V	IP20 Energy class A+

Dimensions: pag. 226

PEACOCK

NOE' DUCHAUFOUR LAWRANCE
2013

"The mythology and the nature provide the starting point for planning the realization of Peacock, a twelve arms chandelier. Its design emulates the smooth graphic style of the elegant peacocks tails. As the wheel perfection is exalted by the beauty of the individual feathers, so the chandelier owes its magnificence to the repetition of a single element."

PEACOCK

NOE' DUCHAUFOUR LAWRANCE
2013

Suspension lamp with twelve arms. Structure, body and canopy in steel, powder lacquered or acid-etched brass, curved white cased glass shade.

Lampada a sospensione con dodici bracci. Struttura, corpo e rosone in acciaio verniciato a polvere od ottone acidato, diffusore in vetro incamiciato formato a caldo.

Hängeleuchte mit zwölf Armen. Struktur, Körper und Baldachin aus pulverlackiertem Stahl oder in satinierter Bronzefarbe, Diffusor aus warm geformtes Glas.

Suspension avec douze bras. Structure, corps et rosace en acier découpé verni à poudre ou laiton acidé, diffuseur en verre doublé et formé à chaud.

Lámpara colgante con doce brazos. Estructura, cuerpo y florón en acero barnizado a polvo o en bronce acidado, difusor en vidrio enfundado formado a calor.

white
RAL9010

brass

Peacock	Board LED 12x4,5W - 2700 K - 6000 lm	Dimmable 1-10 V (Push or DALI on request) Feeding 110-240 V	IP20 Energy class A+

Dimensions: pag. 227

NEW YORK

PETER JAMIESON
2013

“New York sidewalks, the queue on street corners for a snack. Thus was born, while waiting, the idea of proposing in a product the pattern of hot dog stand.”

NEW YORK

PETER JAMIESON
2013

Suspension lamp with multilayered technopolymer reflector and prismatic methacrylate diffuser.

Lampada a sospensione con riflettore in tecnopolimero multistrato e diffusore in metacrilato prismatico.

Hängeleuchte mit Reflektor aus mehrschichtigem Technopolymer und Diffusor in prismatischem Metakrylat.

Suspension avec un réflecteur en technopolymère multicouches et un diffuseur en méthacrylate prismatique.

Lámpara colgante con reflector en multiestrato de tecnopolímero y difusor en metacrilato prismático.

white

grey chrome

red

New York 33	Fluo 1x30Wmax - E27 (E26US) or Led 1x16W - E27 (E26US)	Dimmable Feeding 220-240 / 120 V	IP20 Energy class A++ to E
New York 45	Fluo 3x30Wmax - E27 (E26US) or Led 3x16W - E27 (E26US)	Dimmable Feeding 220-240 / 120 V	IP20 Energy class A++ to E

Dimensions: pag. 227

LOUIS

STUDIO 14
2013

“It is Platone who suggests the combination between music and light from which inspired the idea of Louis, a tribute to the great musician Louis Armstrong and to the instrument with which he charmed the world.”

LOUIS

STUDIO 14
2013

Ceiling lamp with polished rotational-moulded polyethylene diffuser. Powder coated aluminium structure available in three different heights.

Lampada a plafone con diffusore in polietilene stampato in rotazionale e lucidato. Struttura in alluminio verniciato a polvere disponibile in tre diverse altezze.

Wandleuchte mit doppelter Lichtquelle in einem lasergeschnittenen Plexiglasdiffusor. Lieferbar in der Version für elektrischer Wandanschluss, oder verkabelt mit Stecker.

Plafonnier avec diffuseur en polyéthylène imprimé en rotoroulage et poli. Structure en aluminium verni à poudre, disponible en trois hauteurs différentes.

Plafón con difusor de polietileno estampado en rotacional y barnizado a polvo disponible en tres distintas alturas.

white

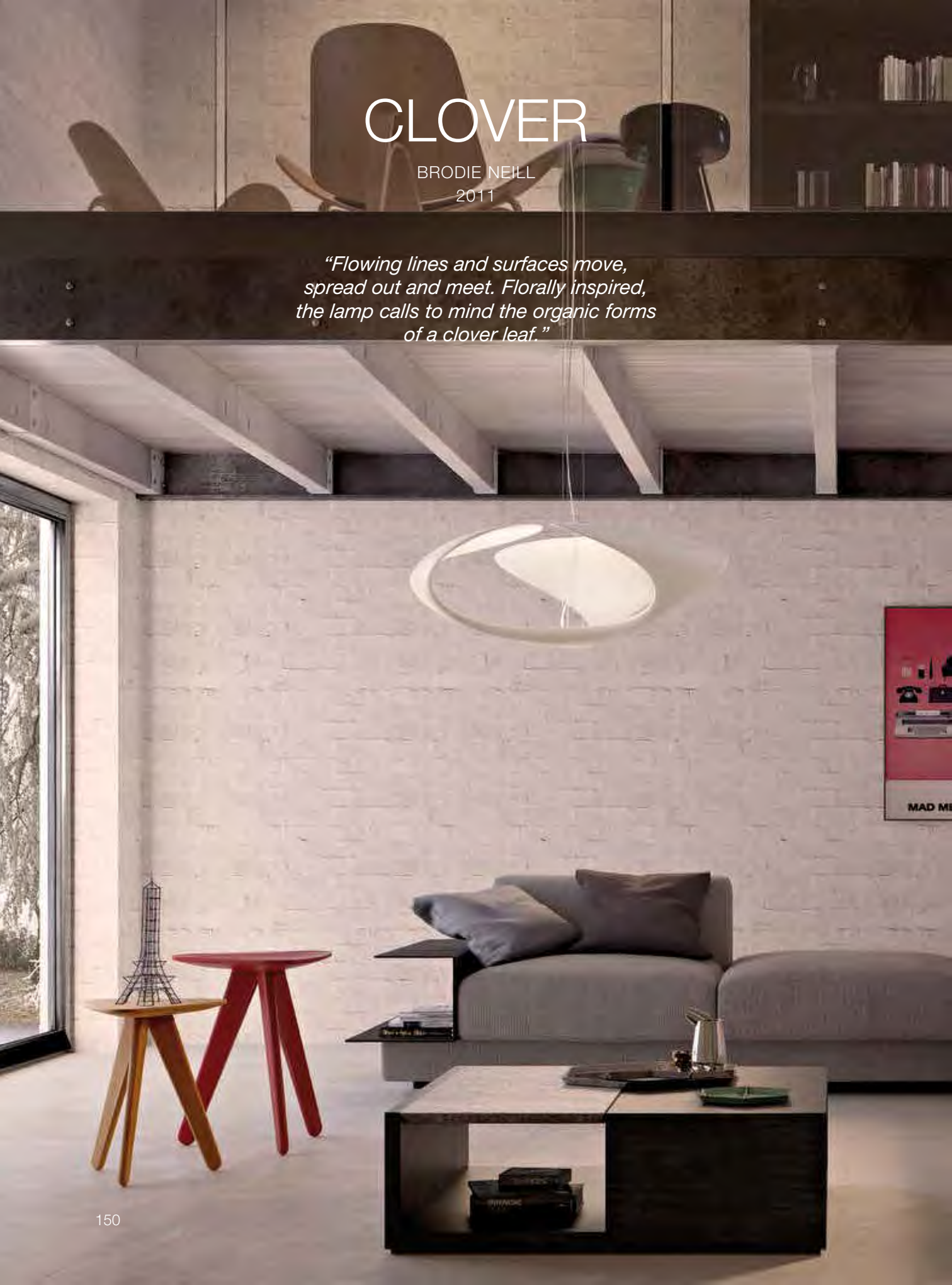
Louis 34	Fluo 1x30W - E27 (E26US) or Led 1x10W - E27 (E26US)	Dimmable Feeding 220-240 / 120 V	IP20 Energy class A++ to E
Louis 41	Fluo 1x30W - E27 (E26US) or Led 1x10W - E27 (E26US)	Dimmable Feeding 220-240 / 120 V	IP20 Energy class A++ to E
Louis 48	Fluo 1x30W - E27 (E26US) or Led 1x10W - E27 (E26US)	Dimmable Feeding 220-240 / 120 V	IP20 Energy class A++ to E

Dimensions: pag. 227

CLOVER

BRODIE NEILL
2011

“Flowing lines and surfaces move, spread out and meet. Florally inspired, the lamp calls to mind the organic forms of a clover leaf.”



RIDE

CLOVER

BRODIE NEILL
2011

Suspension lamp. Moulded polyurethane matt varnished body, aluminum reflector.

Lampada a sospensione. Corpo in poliuretano stampato verniciato opaco, riflettore in alluminio.

Pendelleuchte. Körper aus matt lackiertem und gussgeformtem Polyurethan, Allumiuniumreflektor.

Lampe à suspension. Corps en polyuréthane moulée vernis mat, reflécteur an aluminium.

Lámpara de suspensión. Estructura en poliuretano pintado mate, reflector en aluminio.

white
RAL9016

Clover	Board LED 1x25W - 2700 K - 2600 lm (US 1x15W - 2700 K - 1600 lm)	Dimmable 1-10 V or Push Feeding 110-240 V	IP20 Energy class A+

Dimensions: pag. 225

SPILLO ceiling

CONSTANTIN WORTMANN
2010

“Luminous objects made for a multidirectional while emotional and ambient light. Various lamps can be used to create suggestive light atmospheres and unexpected effects.”

Piccola Biblioteca 274

SPILLO ceiling

CONSTANTIN WORTMANN
2010

Indoor and outdoor suspension lamp. Rotational-moulded polyethylene diffuser. Canopy in the indoor version, orange wiring with IP65 connection device in the outdoor version.

Lampada a sospensione per interni ed esterni. Diffusore in polietilene stampato in rotazionale. Rosone nella versione da interni; cavo elettrico arancione con dispositivo di connessione IP65 nella versione da esterni.

Pendelleuchte für Außen und Innen. Mit Polyethylen-diffusor im Rotationsgussverfahren hergesfellt. Baldachin für die Version im Innenbereich; orange kabel und Verbindungseinheit IP65 für den Aussenbereich.

Suspension pour intérieurs et extérieurs. Diffuseur en polyéthylène moulé par rotation. Rosace dans la version pour intérieur, câble électrique orange avec dispositif de connexion IP65 dans la version pour extérieur.

Lámpara colgante. Difusor en polietileno estampado en rotacional. Florón en la versión para interiores, cable eléctrico naranja con dispositivo de conexión IP65 en la versión para exteriores.

white

Spillo ceiling	Fluo max Ø50 mm 1x21W - E27 (E26US) or Led max Ø50 mm 1x6W - E27 (E26US)	Dimmable Feeding 220-240 / 120 V	IP20 Energy class A++ to E
Spillo ceiling outdoor	Fluo max Ø50 mm 1x21W - E27 (E26US) or Led max Ø50 mm 1x6W - E27 (E26US)	Dimmable Feeding 220-240 / 120 V	IP65 Energy class A++ to E

Dimensions: pag. 227

DEW

EMMANUEL BABLED
2009

“Like the morning dew or the vaporized drops in the space. The multiplying of reflections and feelings are taking back to peaceful atmospheres. Dew leads imagination far, into a dream state of mind.”

DEW

EMMANUEL BABLED
2009

Suspension lamp with glass diffuser and die cast aluminium heat sink. High Voltage Power Led. It can be realized on demand as a multiple pendant chandelier.

Lampada a sospensione con diffusore in vetro e dissipatore in alluminio pressofuso. Led di potenza a tensione di rete. Il prodotto si presta a composizioni multiple realizzabili a richiesta.

Pendelleuchte mit massiver Glaskugel und einem Kühlkörper aus Aluminium, Hochvolt-LED. Auf Anfrage fertigen wir Dew mit einer Vielzahl von Glaskugeln nach Ihren individuellen Vorgaben.

Suspension avec un diffuseur en verre et dissipateur en aluminium moulé sous pression. Led de puissance à haut voltage. Le produit peut être réalisé, sur demande, comme une composition avec plusieurs pendentif.

Lámpara colgante con difusor de vidrio y disipador de aluminio vaciadizo a presión. Led de potencia de tensión de red. El producto se presta para composiciones múltiples realizables a petición del cliente.

transparent

Dew	Board LED 1x4,8W - 2700K - 500lm	Dimmable phase cut Feeding 220-240 / 120 V	IP20 Energy class A+
Dew false ceiling	Board LED 1x4,8W - 2700K - 500lm	Dimmable phase cut Feeding 220-240 / 120 V	IP20 Energy class A+
Dew 3	Board LED 3x4,8W - 2700K - 1500lm	Dimmable phase cut Feeding 220-240 / 120 V	IP20 Energy class A+

Dimensions: pag. 225-226

DEW chandelier

EMMANUEL BABLED
2009

“Unique, original and always different, Dew Chandelier is a light source and a decorative element. The spheres, like dew drops, multiply creating always surprising compositions and illuminating the environment in a spectacular way. The mark of Dew is the ability to adapt to the space: both in fanciful cascading compositions and linear rigorous ones.”

La Coscienza di Zeno

DEW chandelier

EMMANUEL BABLED
2009

DEW chandelier

EMMANUEL BABLED
2009

Dew can be used to create chandeliers in a virtually infinite range of shapes and sizes, giving the designer's imagination a completely free rein. Thanks to the technical and commercial support of the company, all needs can be met, customising each and every aspect of the project with great flexibility.

Dew può essere utilizzata per creare chandelier dalla forma e dalla dimensione pressoché infinite dando il massimo spazio alla libertà compositiva del progettista. Grazie al supporto tecnico e commerciale dell'azienda è possibile soddisfare ogni tipo di esigenza personalizzando con grande flessibilità ogni aspetto del progetto.

Dew kann für die Herstellung von Kronleuchtern in nahezu unbegrenzten Formen und Größen verwendet werden und lässt dem Designer höchste Freiheit beim Entwerfen. Dank der Unterstützung des Unternehmens bei technischen und vertriebsbezogenen Fragen und seiner Flexibilität, alle Aspekte eines Projekts personalisieren zu können, lassen sich alle Wünsche erfüllen.

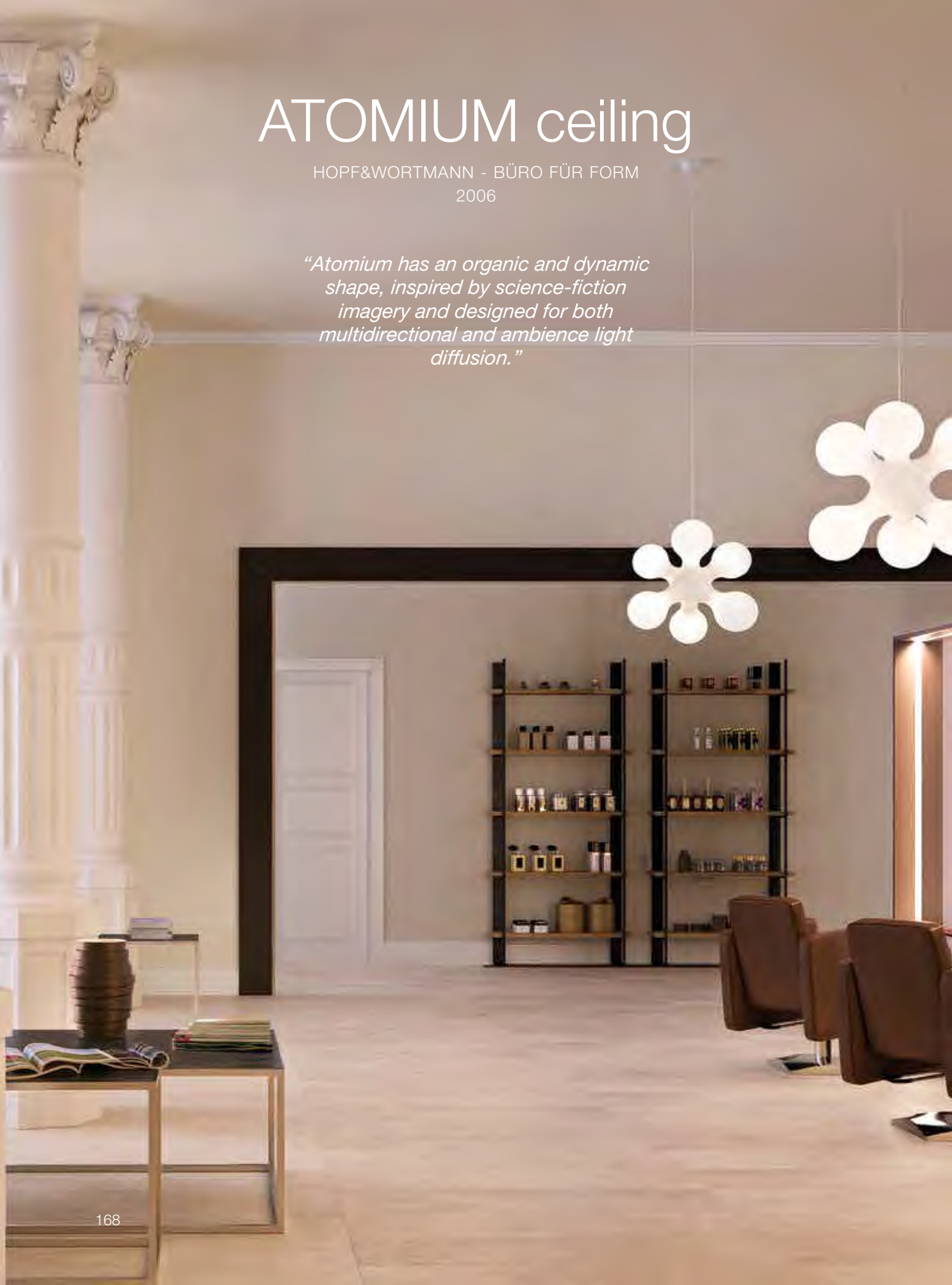
Dew permet de créer un chandelier dont les formes et la taille sont quasiment infinies. Le designer profite ainsi d'une totale liberté. Grâce à l'assistance technique et commerciale offerte par l'entreprise, nous pouvons répondre à toutes vos exigences en personnalisant chaque aspect de votre projet.

Dew puede utilizarse para crear arañas de formas y tamaños casi infinitos, dando el máximo espacio a la libertad compositiva del proyectista. Gracias a la asistencia técnica y comercial de la empresa, es posible responder a cualquier tipo de exigencia personalizando con gran flexibilidad cada uno de los aspectos del proyecto.

ATOMIUM ceiling

HOPF&WORTMANN - BÜRO FÜR FORM
2006

“Atomium has an organic and dynamic shape, inspired by science-fiction imagery and designed for both multidirectional and ambience light diffusion.”



ATOMIUM ceiling

HOPF&WORTMANN - BÜRO FÜR FORM
2006

Suspension lamp with rotational-moulded polyethylene diffuser and inner structure with six light sources fixed on steel coil springs. Self-clinching supply cable with inserted steel wire.

Lampada a sospensione con diffusore in polietilene stampato in rotazionale con struttura interna a sei luci montate su molle tensionate in acciaio. Cavo autoportante con anima in acciaio.

Hängeleuchte mit Polyethylendiffuser in Rotomoulding, innen Federstruktur aus Stahl mit sechs Lampen. Kabel mit innenliegendem Stahldraht.

Lampe à suspension avec un diffuseur en polyéthylène imprimé en rotoroulage et une structure intérieure à six luminaires placées sur des ressorts tensionnés en acier. Câble autoportant avec une âme en acier.

Lámpara colgante con difusor de polietileno estampado en rotacional con estructura interna de seis luces montadas sobre resortes tensados de acero. Cable autoportante con alma de acero.

white

Atomium ceiling	Halogen 6x40W - E14 (E12US) clear or Fluo 6x12W - E14 (E12US) or Led 6x6W - E14 (E12US)	Dimmable Feeding 220-240 / 120 V	IP20 Energy class A++ to E

Dimensions: pag. 225

FLOOB ceiling

KARIM RASHID
2007

“Plexiglas volume of floral inspiration in a perfect symmetrical balance.”

FLOOB ceiling

KARIM RASHID
2007

Suspension downlighter in thermoformed and extruded Plexiglas with spun and laser cut aluminium reflector and integrated acid etched glass diffuser.

Lampada a sospensione a luce diretta in Plexiglas termoformato ed estruso con riflettore in alluminio tornito e tagliato al laser e diffusore in vetro acidato.

Hängeleuchte mit direktem Licht aus thermogeformtem und extrudiertem Plexiglas. Reflektor aus lasergeschnittenem Aluminium mit geätztem Glasdiffuser.

Lampe à suspension avec lumière direct en Plexiglas thermoformé et extrudé. Réflecteur en aluminium repoussé et coupé laser avec diffuseur en verre acidé.

Lámpara colgante de luz directa de Plexiglás termoformado y extruido con reflector de aluminio torneado y cortado con láser y difusor de vidrio acidado.

transparent orange fuchsia

Floob ceiling	Fluo PAR38 1x23W - E27 (E26US) or Led PAR38 1x14W - E27 (E26US)	Dimmable Feeding 220-240 / 120 V	IP20 Energy class A++ to E

Dimensions: pag. 226

E.T.A. SAT

GUGLIELMO BERCHICCI
1997

“Sinuous curves chase each other in a lamp with gentle forms. The handcrafted nature of the fiberglass body gives the lamp a contemporary character.”

E.T.A. SAT

GUGLIELMO BERCHICCI
1997

Suspension lamp. Handmade light diffuser in ecological fiberglass, with polycarbonate reflector, metallic inner structure.

Lampada a sospensione. Corpo diffusore in vetroresina ecologica fatto a mano, con riflettore in policarbonato, struttura interna in metallo.

Hängeleuchte. Handgemachter Diffusor aus ökologischem Fiberglas, mit Polykarbonatreflektor, interne metallene Leuchtmittelhalterung.

Lampe à suspension. Diffuseur en fibre de verre écologique fait à la main, avec réflecteur en polycarbonate, structure intérieure en métal.

Lámpara colgante. Cuerpo difusor de resina de vidrio ecológica trabajado a mano, reflector de policarbonato, estructura interna de metal.

white

orange

red

silver

E.T.A. Sat	Halogen + 1x42W - E14 (E12US) clear + 1x77W - E27 (E26US) or Fluo + 1x9W - E14 (E12US) round + 1x30W - E27 (E26US) or Led + 1x6W - E14 (E12US) + 1x16W - E27 (E26US)	Dimmable Feeding 220-240 / 120 V	IP20 Energy class A++ to E
E.T.A. Sat giant	Fluo + 6x21W - E27 (E26US) + 2x16W - E27 (E26US) or Led 8x16W - E27 (E26US)	Dimmable Feeding 220-240 / 120 V	IP20 Energy class A++ to E

Dimensions: pag. 226

TRIPOD ceiling

CHRISTOPHE PILLET
2002

“The meeting of essential lines. Tripod is the perfect synthesis between traditional and contemporary language.”

TRIPOD ceiling

CHRISTOPHE PILLET
2002

Suspension lamp, structure in grey or white painted metal. Shade in fire resistant fabric closed by a painted perforated metal disc.

Lampada a sospensione, struttura in metallo verniciato grigio o bianco. Paralume in tessuto ignifugo chiuso da un disco in metallo microforato e verniciato.

Hängeleuchte, grau oder weiss lackierte Metallstruktur. Diffusor aus feuerfestem Stoff, von durchlöcherter lackiert Metallscheibe verschlossen.

Lampe à suspension, structure en métal verni gris ou blanc. Diffuseur en tissu ignifuge fermé par un disc en métal micropercé verni.

Lámpara colgante, estructura de metal barnizado gris o blanco. Pantalla de tejido ignifugo fijada con disco de metal microperforado y barnizado.

white

ecrù

moka

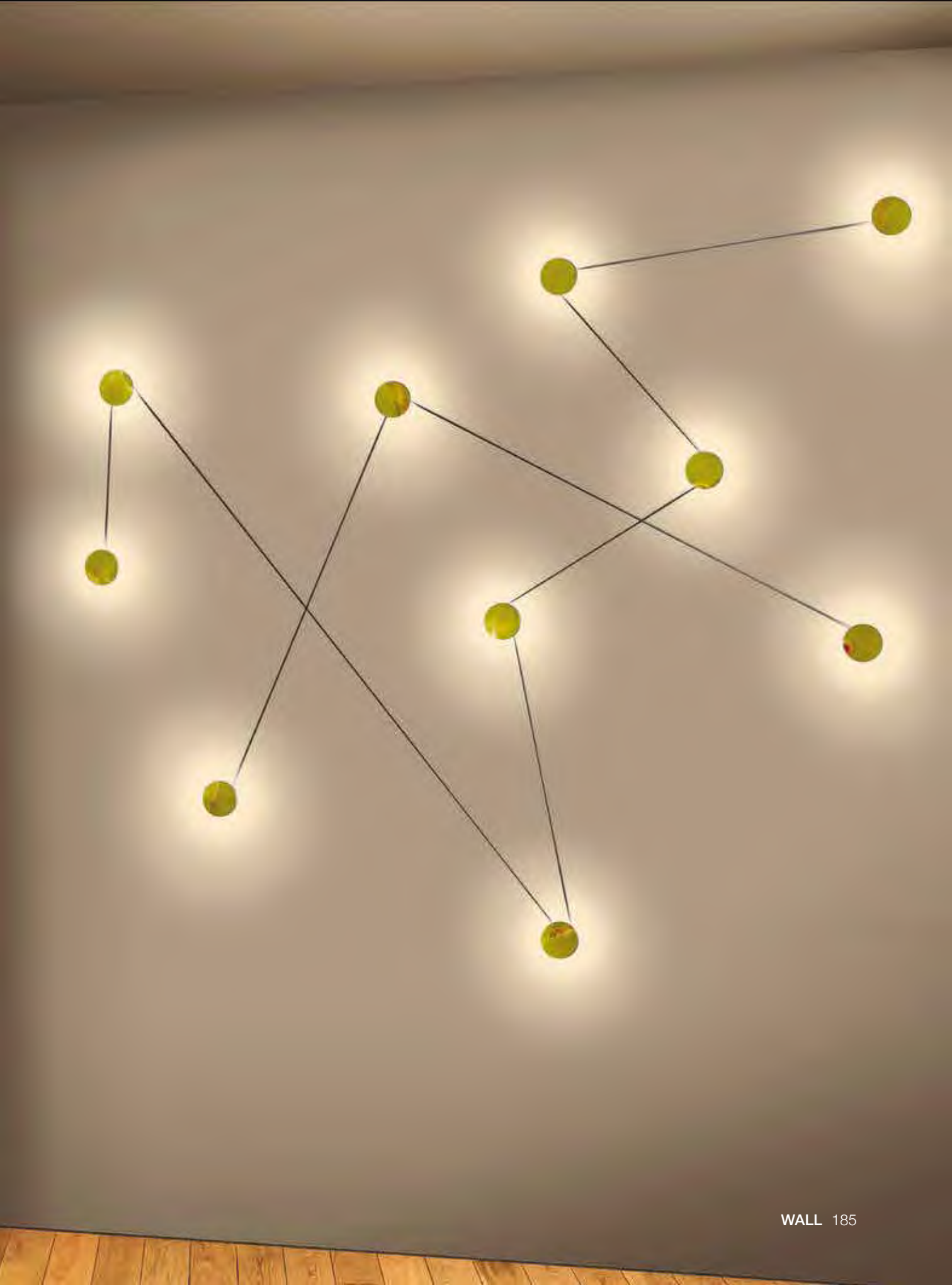
Tripod ceiling	Halogen 3x77W - E27 (E26US) or Fluo 3x21W - E27 (E26US) or Led 3x16W - E27 (E26US)	Dimmable Feeding 220-240 / 120 V	IP20 Energy class A++ to E

Dimensions: pag. 227

AZOU

CHRIS BASIAS
2019

“The joy of exploration is the starting point for the creation of the lamp. Every luminous point represents a travel stage on our continuous research to reach our destination.”



AZOU

CHRIS BASIAS
2019

Wall lamp with onyx or marble disc and painted metal structure. Available in modules of 3, 5 and 7 light points.

Lampada da parete con disco in onice o marmo e struttura in metallo verniciato. Disponibile in moduli da 3, 5 e 7 punti luci.

Wandleuchte mit Onyx- oder Marmorscheibe und lackierter Metallstruktur. Verfügbar in Modulen mit 3, 5 und 7 Lichtpunkten.

Applique avec disque en marbre ou en onyx et structure en métal verni. Disponible en modules de 3, 5 et 7 points lumineux.

Lámpara de pared con disco de ónix o mármol y estructura de metal barnizado. Disponible en módulos de 3, 5 y 7 puntos de luz.

white marble | black marble | green onyx

Azou 3	Board LED 3x4,2W - 2700 K - 1350 lm	Dimmer included Feeding 220-240 / 120 V	IP20 Energy class A++
Azou 5	Board LED 5x4,2W - 2700 K - 2250 lm	Dimmer included Feeding 220-240 / 120 V	IP20 Energy class A++
Azou 7	Board LED 7x4,2W - 2700 K - 3150 lm	Dimmer included Feeding 220-240 / 120 V	IP20 Energy class A++

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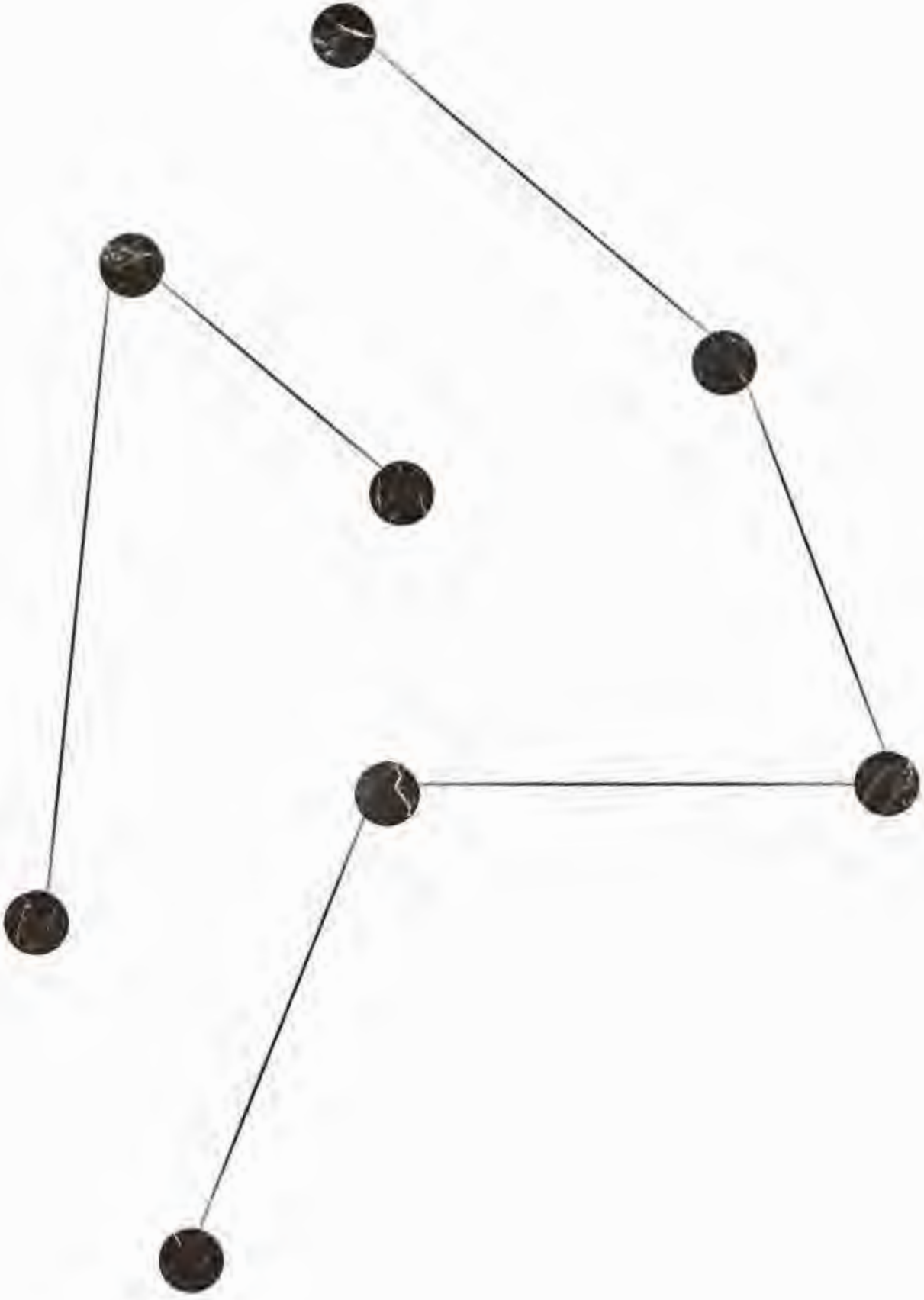

NEW YORK wall

PETER JAMIESON
2015

"New York sidewalks, the queue on street corners for a snack. Thus was born, while waiting, the idea of proposing in a product the pattern of hot dog stand."

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NEW YORK wall

PETER JAMIESON
2015

Wall lamp with multilayered technopolymer reflector and methacrylate diffuser. Structure in white painted metal.

Lampada da parete con riflettore in tecnopolimero multistrato e diffusore in metacrilato. Struttura in metallo verniciato bianco.

Wandleuchte mit Reflektor aus mehrschichtigem Technopolymer und Diffusor in Metakrylat. weiss lackierte Metallstruktur.

Applique avec un réflecteur en technopolymère multicouches et un diffuseur en méthacrylate. Structure en métal verni blanc.

Lámpara de pared con reflector en multiestrato de tecnopolímero y difusor en metacrilato. Estructura de metal barnizado blanco.

white grey chrome red

New York wall	Fluo 1x30Wmax - E27 (E26US) or Led 1x16W - E27 (E26US)	Dimmable Feeding 220-240 / 120 V	IP20 Energy class A++ to E

Dimensions: pag. 228

DAWN

MARCO MERENDI
2014

“Observing the lights of nature and try to understand the charm, playing with the shadows, the volumes and the surfaces of simple, iconic and pure surfaces. Dawn builds a floating light volume that creates a spectacular mirrored tridimensional effect. Like the dawn, it gives emotions and mystery and invades the environment catalyzing daily life images in infinitive shades”

DAWN

MARCO MERENDI
2014

Wall and ceiling lamp. Matt white painted reflector and polished copper or black chrome luminaire body. Dawn 105 with RGBA LED light source that allows the production of a wide range of colours and all shades of white light.

Lampada da parete e soffitto. Riflettore verniciato bianco opaco e corpo illuminante in rame lucido o cromo nero. Dawn 105 con sorgente luminosa a led RGBA che consente di produrre un'ampia gamma di colori e tutte le tonalità di luce bianca.

Wandleuchte. Mattweiß lackierter Reflektor und Leuchtkörper aus glänzendem Kupfer oder schwarzem Chrom. Dawn 105 mit LED-Leuchtquelle (RBGA), die Licht in einer großen Anzahl Farben sowie allen Weißtönen erzeugt.

Applique et plafonnier. Réflecteur peint blanc opaque et corps d'éclairage en cuivre brillant et chrome noir. Dawn 105 avec source lumineuse à led RGBA qui permet de produire une vaste gamme de couleurs et toutes les tonalités de lumière blanche.

Lámpara de pared y de techo. Reflector barnizado blanco opaco y cuerpo de alumbrado de cobre pulido o cromo negro. Dawn 105 con fuente luminosa de led RGBA que permite producir una amplia gama de colores y todas las tonalidades de luz blanca.

white RAL9010
+ polished copper

white RAL9010
+ black chrome

Dawn 40	Board LED 1x17W - 2700 K - 1500 lm	Dimmable phase cut Feeding 220-240 / 120 V	IP20 Energy class A+
Dawn 105	Board LED 12x10W - RGBA	Dimmable DALI Feeding 110-240 V	IP20 Energy class A+

Dimensions: pag. 228

TUA

BEHURT
2014

"The shape comes from far away whereas is contemporary, finishing belongs to the past but with today consciousness while the light source is contemporary but belongs to the immediate future."

TUA

BEHURT
2014

Wall lamp. Metal frame with black tin finishing or gloss liquid varnished, and frosted glass diffusers.

Lampada da parete. Corpo in metallo con finitura in stagno nero o verniciatura a liquido lucida, diffusori in vetro acidato.

Wandleuchte. Körper aus Metall mit Oberfläche aus schwarzem Zinn oder Flüssigbeschichtung, Diffusoren aus geätztem Glas.

Applique. Corps en métal avec finition en étain noir ou laqué liquide brillant, diffuseurs en verre poli.

Aplique. Cuerpo de metal con acabado en estaño negro o barnizado liquido brillo, difusores de vidrio acidado.

black tin

white
RAL9010

Tua	Board LED 1x17W - 2700 K - 1600 lm	Dimmable phase cut Feeding 220-240 / 120 V	IP20 Energy class A+

Dimensions: pag. 228

FRAME

BENJAMIN HUBERT
2011

“A visual notebook covered in markings, ideas and suggestions. An old TV set. The framing of mobile phones in thousands of varieties. A simple framed photograph. Frame is light in a frame.”

Tout Passe, Tout Cas
Tout Lasse, Tout Se
Remplace.....

FRAME

BENJAMIN HUBERT
2011

Wall lamp. Die-casted matt varnished or chromed aluminium diffuser.

Lampada da parete. Corpo in alluminio pressofuso verniciato opaco o cromato.

Wandleuchte. Körper aus Alluminiumdruckguss, matt lackiert oder verchromt.

Applique. Corps en aluminium moulée vernis mat ou aluminium chromé.

Aplique. Estructura en aluminio de fundición barnizado mate o cromado.

white
RAL9010

chrome

Frame	Board LED 1x25W - 2700 K - 2500 lm	Dimmable phase cut Feeding 220-240 / 120 V	IP20 Energy class A+

Dimensions: pag. 228

EVITA wall

AQUILIALBERG
2011

“As in a sartorial artwork, the luminous body of Evita is wrapped around in a garment stitched together by a single continuous gesture, forming a spiral rotation of 90 degrees.”

EVITA wall

AQUILIALBERG
2011

Wall lamp. Technopolymer and rotational-moulded polyethylene diffuser and structure.

Lampada da parete. Struttura e diffusore in tecnopolimeri e polietilene stampato in rotazionale.

Wandleuchte. Konstruktion und Diffusor aus Technopolymeren und im Rotationsverfahren gepresstem Polyethylen.

Applique. Structure et diffuseur en technopolymères et polyéthylène moulé en rotation.

Aplique. Estructura y difusor en tecnopolímeros y polietileno estampado en rotacional.

warm white RAL1013 | beige RAL1001 | dove-grey RAL7006 | red RAL3003

Evita wall	Board LED 1x25W - 2700 K - 2500 lm	Dimmable phase cut Feeding 220-240 / 120 V	IP20 Energy class A+

Dimensions: pag. 228

PIXEL

BAKERY GROUP
2009

“Pixel’s is inspired from the '70 computer pioneer language: pixel as the smallest image component is used as matrix-element to freely create light games.”

PIXEL

BAKERY GROUP
2009

Wall and ceiling lamp. Rotational-moulded polyethylene diffuser fixed to a varnished metal structure.

Lampada da parete e da soffitto. Diffusore in polietilene stampato in rotazionale, fissato a struttura portante in metallo verniciato.

Wand- und Deckenleuchte. Polyethylendiffusor im Rotationsverfahren hergestellt auf einer versteckten Metallhalterung montiert.

Applique et plafonnier composée d'un diffuseur en polyéthylène imprimé en rotomoulage et d'une structure portante en metal verni.

Lámpara de pared y de techo. Difusor de polietileno estampado en rotacional, fijado a una estructura portante de metal barnizado.

white

Pixel	Fluo 3x12W - E14 (E12US) or Led 3x6W - E14 (E12US)	Dimmable Feeding 220-240 / 120 V	IP20 Energy class A++ to E

Dimensions: pag. 228

ATOMIUM wall

HOPF&WORTMANN - BÜRO FÜR FORM
2006

“Atomium has an organic and dynamic shape, inspired by science-fiction imagery and designed for both multidirectional and ambience light diffusion.”

Frutta
Misure
Fragola
Limone
MARACUJA
Lampone
MANDARINO
2,50
3,00
4,00
10,00
15,00
20,00

ATOMIUM wall

HOPF&WORTMANN - BÜRO FÜR FORM
2006

Wall and ceiling lamp with rotational-moulded polyethylene diffuser and inner structure with three light sources fixed on steel coil springs assembled on a laser-shaped coated base.

Lampada da parete e da soffitto con diffusore in polietilene stampato in rotazionale con struttura interna a tre luci montate su molle tensionate in acciaio, fissate su basamento sagomato a laser e verniciato.

Wandleuchte mit Polyethylendiffusor im Rotationsverfahren hergestellt, innen Stahl Federstruktur mit drei Leuchtmittel, montiert auf Metallbasis.

Applique et plafonnier avec un diffuseur en polyéthylène imprimé en rotoroulage et une structure intérieure à trois luminaires placées sur des ressorts tensionnés en acier.

Lámpara de pared y de techo con difusor de polietileno estampado en rotacional con estructura interna de tres luces montadas sobre resortes tensados de acero, fijadas sobre una base perfilada con láser y barnizada.

white

Atomium wall	Halogen 3x40W - E14 (E12US) clear or Fluo 3x12W - E14 (E12US) or Led 3x6W - E14 (E12US)	Dimmable Feeding 220-240 / 120 V	IP20 Energy class A++ to E

Dimensions: pag. 228

SHAKTI wall

MARZIO RUSCONI CLERICI
2002

“Shakti comes from the industrial language. A simple and clean shape like a pipe acquires added value with two diagonal cuts at the extremities. The colour of the diffuser blends with the light and is fully illuminated. Unexpectedly the light is not contaminated by the colour, but retains its naturalness.”

SHAKTI wall

MARZIO RUSCONI CLERICI
2002

Double light wall lamp with tubular light diffuser in laser cut Plexiglas.

Lampada a parete a due luci con diffusore tubolare in Plexiglas tagliato a laser.

Wandleuchte mit doppelter Lichtquelle in einem lasergeschnittenen Plexiglasdiffusor.

Applique à deux lumières avec le diffuseur tubulaire en Plexiglas coupé laser.

Lámpara de pared con dos luces con difusor tubular de Plexiglás cortado con láser.

white orange red fuchsia

Shakti wall fix 80	Halogen clear round 1x42W - E27 (70W E26US) or Led 1x6W - E27 (E26US)	Dimmable Feeding 220-240 / 120 V	IP20 Energy class A++ to E
Shakti wall fix 120	Halogen 1x42W - E27 (70W E26US) or Led 1x6W - E27 (E26US)	Dimmable Feeding 220-240 / 120 V	IP20 Energy class A++ to E

Dimensions: pag. 228

PASTILLA

PATRICIA URQUIOLA
2000

“The idea of lightness and simplicity finds the perfect expression in the Pastilla wall lamp.”

PASTILLA

PATRICIA URQUIOLA
2000

Wall lamp, structure in white painted metal. Diffuser in pressed acid etched glass.

Lampada da parete, struttura in metallo verniciato bianco. Diffusore in vetro pressato e acidato.

Wandleuchte, weiss lackierte Metallstruktur. Diffusor aus gepresstem und geätztem Glas.

Applique, structure en métal verni blanc. Diffuseur en verre pressé et acidé.

Lámpara de pared, estructura de metal barnizado blanco. Difusor de vidrio prensado y acidado.

white

Pastilla	Halogen 2x42W - E14 (E12US) clear or Fluo 2x12W - E14 (E12US) or Led 2x6W - E14 (E12US)	Dimmable Feeding 220-240 / 120 V	IP20 Energy class A++ to E

Dimensions: pag. 228

DIMENSIONS

FLOOR

Pag. 24

Evita
Ø 34,5 x H 190

Pag. 54

E.T.A.
Ø 40 x H 200

Pag. 42

Floob
L 57 x W 45 x H 185

Pag. 20

Kushi floor
Ø 56 x H 140

Pag. 16

Kushi XL floor
Ø 43 x H 183

Pag. 28

Kyudo
L 43-148 x W 42 x H 157-212

Pag. 12

Opyo floor
Ø 22 x H 172

Pag. 50

Shakti 200
L 25 x W 30 x H 200

Pag. 50

Shakti 250
L 31 x W 35 x H 250

Pag. 32

Spillo floor
Ø 35 x H 180

Pag. 36

Spillo outdoor peg
Ø 18 x H 150

Pag. 36

Spillo outdoor fix
Ø 18 x H 110 - 170

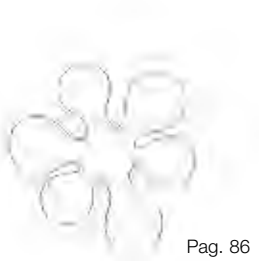
Pag. 36

Spillo outdoor floor
Ø 35 x H 113 - 177

Pag. 46

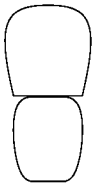
Tripod floor
Ø 55 x H 175

TABLE



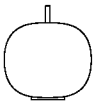
Pag. 86

Atomium
Ø 58 x H 52



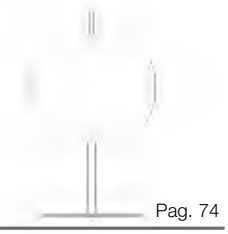
Pag. 70

Hive
Ø 25 x H 47



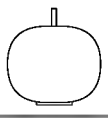
Pag. 78

Kushi mobile
Ø 16 x H 17



Pag. 74

Kushi XL table
Ø 33 x H 61

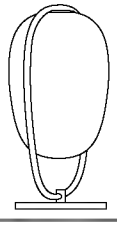


Pag. 82

Kushi 16 table
Ø 16 x H 16

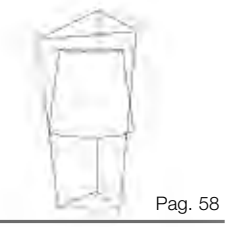
Pag. 82

Kushi 33 table
Ø 33 x H 32



Pag. 62

Lannà table
Ø 22 x H 40



Pag. 58

Tatu
L 30 x W 35 x H 69

Pag. 66

Toot table
Ø 29 x H 62

Pag. 90

Tripod table
Ø 32 x H 46

SUSPENSION

Pag. 168

Atomium ceiling
Ø 58 x H 52
Canopy
Ø 12 x H 4,5

Pag. 150

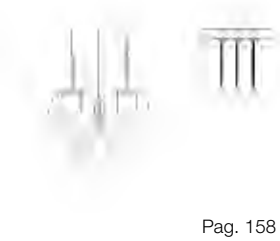
Clover
Ø 70 x H 25
Canopy
L 19,5 x W 19,5 x H 3

Pag. 158

Dew
Ø 11
Canopy
Ø 12,5 x H 3

Pag. 158

Dew false ceiling
Ø 11
Canopy
Ø 8 x H 0,6

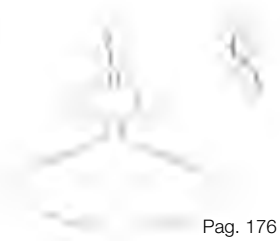


Pag. 158

Dew 3
Ø 25
Canopy
Ø 20,5 x H 2,5

Pag. 176

E.T.A. Sat
L 80 x W 60 x H 54
Canopy
Ø 12 x H 4,5



Pag. 176

E.T.A. Sat giant
L 160 x W 120 x H 110
Canopy
Ø 12 x H 4,5

Pag. 172

Floob ceiling
Ø 45 x H 60
Canopy
Ø 15 x H 2,5

Pag. 126

Giass 25
Ø 25 x H 50

Pag. 126

Giass 30
Ø 30 x H 45

Pag. 126

Giass 40
Ø 40 x H 35

Pag. 126

Giass 50
Ø 50 x H 25

Pag. 130

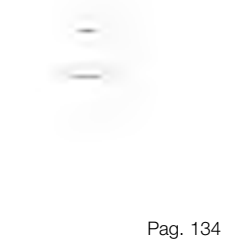
Kushi 16 suspension
Ø 16 x H 26
Canopy
Ø 12,5 x H 3

Pag. 130

Kushi 33 suspension
Ø 33 x H 56
Canopy
Ø 12,5 x H 3

Pag. 130

Kushi XL suspension
Ø 43 x H 65
Canopy
Ø 12,5 x H 3



Pag. 134

Kushi 16 ceiling
Ø 16 x H 16

Pag. 134

Kushi 33 ceiling
Ø 33 x H 32

Pag. 102

Lannà suspension
Ø 22 x H 40
Canopy
Ø 12,5 x H 3

Pag. 94

Lilli
Ø 32 x H 52
Canopy
Ø 12,5 x H 3

Pag. 146

Louis 34
Ø 60 x H 34

Pag. 146

Louis 41
Ø 60 x H 41

Pag. 146

Louis 48
Ø 60 x H 48

Pag. 122

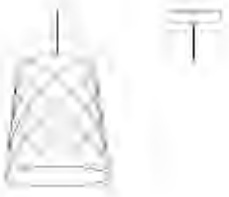
Minimal
Ø 3,5 x H 25,5
Canopy
Ø 6 x H 0,2

Pag. 110

Nami
L 150 x W 15 x H 23
Canopy
L 24 x W 8 x H 5

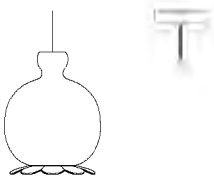
Pag. 142

New York 33
Ø 33 x H 36
Canopy
Ø 12,5 x H 3



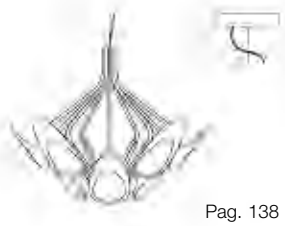
Pag. 142

New York 45
Ø 45 x H 51
Canopy
Ø 12,5 x H 3



Pag. 98

Opyo suspension
Ø 22 x H 28
Canopy
Ø 12,5 x H 3

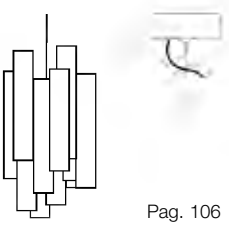


Pag. 138

Peacock
Ø 80 x H 53
Canopy
Ø 20 x H 4

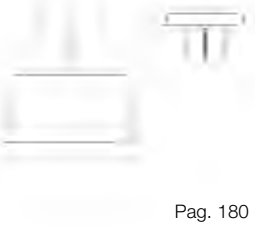
Pag. 154

Spillo ceiling
Ø 18 x H 67
Canopy
Ø 12 x H 4,5



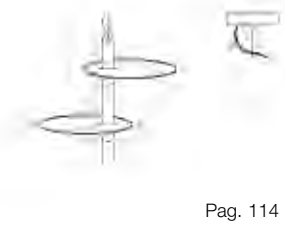
Pag. 106

Toot suspension
Ø 29 x H 51
Canopy
Ø 16 x H 6



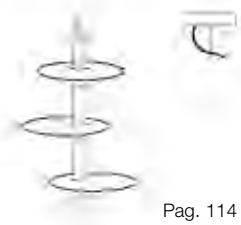
Pag. 180

Tripod ceiling
Ø 55 x H 28
Canopy
Ø 22,5 x H 3



Pag. 114

Victoria
L 70 x W 47 x H 55
Canopy
Ø 12,5 x H 3



Pag. 114

Victoria XL
Ø 70 x H 80
Canopy
Ø 12,5 x H 3

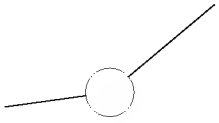
Pag. 118

Yuma
Ø 11 x H 25,5
Canopy
Ø 12,5 x H 3

WALL

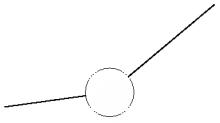
Pag. 212

Atomium wall
L 64 x W 30 x H 52



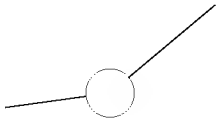
Pag. 184

Azou 3
Ø 11,5 x W 8



Pag. 184

Azou 5
Ø 11,5 x W 8

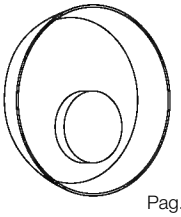


Pag. 184

Azou 7
Ø 11,5 x W 8

Pag. 192

Dawn 40
Ø 40 x W 8



Pag. 192

Dawn 105
Ø 105 x W 20

Pag. 204

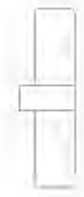
Evita wall
Ø 11 x H 38

Pag. 200

Frame
L 19,5 x W 14 x H 23

Pag. 188

New York wall
L 17,5 x W 27,5 x H 36



Pag. 220

Pastilla
L 8 x W 11,5 x H 35,5

Pag. 208

Pixel
L 42 x W 10 x H 51

Pag. 216

Shakti wall 80
Ø 10 x H 80

Pag. 216

Shakti wall 120
Ø 12,5 x H 120

Pag. 196

Tua
L 18 x W 19 x H 11

MARKING

CE It certifies the conformity of the product to the European community low voltage directive.
Attesta la conformità del prodotto alle disposizioni delle direttive comunitarie.
Das Zeichen bestätigt die Übereinstimmung des Produkts mit den Bestimmungen der EU-Richtlinien.
Il atteste la conformité du produit aux dispositions des directives communautaires.
Esta certifica si el producto es conforme a las disposiciones de las normas de la comunidad.

U.S.A. and Canada conformity seal.
Marchio di conformità U.S.A. e Canada.
Konformitätszeichen U.S.A. und Canada.
Conforme à la norme U.S.A. et Canada.
Marca de conformidad U.S.A. y Canada.

IP20 Device protected against the penetration of solid objects greater then 12mm.
Apparecchio protetto contro la penetrazione di corpi solidi di dimensioni maggiori a 12mm.
Gegen das Eindringen von Festkörpern größer als 12mm geschützt.
Protégé contre la pénétration des corps solides aux dimensions supérieures à 12mm.
Protección contra la penetración de cuerpos sólidos de un tumaño superior a 12mm.

IP65 Device dust-tight and protected against water jets.
Apparecchio totalmente protetto contro la polvere e protetto contro i getti d'acqua.
Gerät mit absolutem Schutz gegen das Eindringen von Staub und geschützt gegen Druckwasser.
Appareil totalement protégé contre la poussière et les projections d'eau.
Aparato totalmente protegido contra el polvo y los chorros de agua.

⏚ Class I luminaire: it's necessary to connect the device to the yellow/green protective conductor (earthing).
Apparecchio in Classe I: è obbligatoria la connessione al conduttore di protezione giallo/verde (messa a terra).
Schutzklasse I: alle berührbaren Metallteile sind elektrisch leitend miteinander verbunden und werden mit dem NetzSchutzleiter verbunden.
Classe I: il est obligatoire la connexion au conducteur de protection jaune/vert (mise à la terre)
Aparato en clase I: es obligatoria la conexiòn al conductor de protecctiòn amarillo/verde (toma de tierra)

⧈ Class II luminaire: appliance with double insulation.
Apparecchio in Classe II: apparecchio in doppio isolamento.
Schutzklasse II: gerat mit doppelter isolierung.
Classe II: appareil dote de double isolation.
Aparato en clase II: aparato provisto de aislamiento doble.

Class III luminaire: appliance in which protection against electrical shock is guaranteed by the extremely low-voltage power supply.
Apparecchio in Classe III: apparecchio in cui la protezione contro la scossa elettrica si basa sulla alimentazione a bassissima tensione di sicurezza.
Schutzklasse III: Zum Schutz vor elektrischen Schlägen mit Niedervolt gespeistes Gerät.
Classe III: appareil avec protection contre les décharges életriques basée sur l'alimentation à une tension de sécurité trés basse.
Aparato en clase III: aparato en el cual la protección contra la descarga eléctrica se debe a la alimentaciòn a muy baja tensión.

NOTES

Suspension lamps are supplied with 180 cm long cables. Different lenghts can be produced on demand. The company reserves the right to change the design of the canopies and the cable lenght without notice.
Le lampade a sospensione sono dotate di cavi lunghi 180 cm. Eventuali misure diverse possono essere prodotte su richiesta. La società si riserva comunque il diritto di variare il disegno dei rosoni e la lunghezza dei cavi senza alcun preavviso.
Die Hängelampen verfügen über 180 cm lange Kabel. Andere Längen können auf Anfrage hergestellt werden. Das Unternehmen behält sich in jedem Falle das Recht vor, das Design der Rosetten und die Länge der Kabel ohne Vorankündigung zu ändern.
Les lampes à suspension sont équipées de câbles d'une longueur de 180 cm. D'éventuelles autres mesures peuvent être produites sur demande. La société se réserve toutefois le droit de modifier le dessin des rosaces et la longueur des câbles sans aucun préavis.
Las bombillas de suspensión cuentan con cables de 180 cm. Bajo petición, se pueden producir diversas medidas. De todas formas, la sociedad se reserva el derecho de cambiar el diseño de los rosetones y la longitud de los cables sin previo aviso.

The dimmability of suspension and wall lamps with E27 (E26 US) and E14 (E12 US) bulb sockets depends on the dimmability of the chosen light source.
La dimmerabilità delle lampade a sospensione e delle lampade da parete con attacco E27 (E26 US) e E14 (E12 US) dipende dalla dimmerabilità della sorgente luminosa scelta.
Die Dimmbarkeit der Pendel- und Wandleuchten mit den E27-Fassungen (E26 US) und E14-Fassungen (E12 US) ist von der Dimmbarkeit der gewählten Lichtquelle abhängig.
La variation de lumière des suspensions et appliques E27 (E26 US) et E14 (E12 US) dépend de la source lumineuse choisie.
La dimabilidad de las lámparas a suspension y de las lámparas a pared con enchufe E27 (E26 US) y E14 (E12 US) depende de la dimabilidad de la fuente de luz elegida.

Product colors can differ from what is shown in the catalogue and from batch to batch.
I colori dei prodotti possono variare rispetto a quanto rappresentato nel catalogo e da lotto a lotto.
Die Farben der Produkte können sich von den Abbildungen im Katalog unterscheiden und von einem Fertigungslos zum anderen variieren.
Les couleurs des produits peuvent varier par rapport à ce qui est présenté dans le catalogue ainsi que de lot à lot.
Los colores de los productos pueden variar respecto a la que se muestra en el catálogo y de un lote a otro.

All dimensions are in centimeters.
Tutte le misure sono espresse in centimetri.
Alle Maße sind in Zentimetern angegeben.
Toutes les mesures sont exprimées en centimètres.
Todas las medidas están expresadas en centímetros.

Bulbs are not included.
Le lampadine non sono incluse.
Die Glühbirnen sind nicht inbegriffen.
Les ampoules ne sont pas incluses.
Las bombillas no están incluidas.

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